

LOS CARPINTEROS

Los Carpinteros is the Havana-founded collective formed by Dagoberto Rodríguez Sánchez and Marco Antonio Castillo Valdés, with Alexandre Arrechea as a founding member until 2003. Emerging in the early 1990s, the group built one of the most distinctive collaborative practices in contemporary Cuban art by collapsing architecture, drawing, design, installation, and sculpture into a language of wit, precision, and political tension.

Across furniture, urban interventions, sculptural objects, works on paper, and large-scale installations, Los Carpinteros turned the vocabulary of utility into a field of contradiction - pairing elegance with dysfunction, humor with institutional critique, and handcrafted form with the pressures of modern systems. Their practice remains central to any serious account of recent Cuban and Latin American contemporary art.

Founded in Havana, Cuba, 1992. Name adopted in 1994.

Core members: Dagoberto Rodríguez Sánchez; Marco Antonio Castillo Valdés.

Founding member until 2003: Alexandre Arrechea.

SOLO EXHIBITIONS

- 2019-2020** Cuba Va!, The Phillips Collection, Washington, DC, USA
- 2018** El otro, el mismo / The other, the same, Kow Gallery, Berlin, Germany
El Sussuro del Palmar, Peter Kilchmann Gallery, Zurich, Switzerland
- 2017** Objeto Vital, Centro Cultural Banco do Brasil, Belo Horizonte; Centro Cultural Banco do Brasil, Rio de Janeiro; Museu Oscar Niemeyer, Curitiba, Brasil
Show Room, Carpintaria de Sao Lázaro, Lisboa, Portugal
La Cosa está Candela, Banco de la República, Bogota, Colombia
Los Carpinteros: hacia una lectura expandida, Galería NC-Arte, Bogota, Colombia
Jardin Des Tuileries, Paris, France
Solo Gallery, France
- 2016** O Objeto Vital, Centro Cultural Banco do Brasil, Sao Paulo; Centro Cultural Banco do Brasil, Brasília, Brasil
MUAC - Museo Universitario de Arte Contemporaneo, Mexico City, Mexico
Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba
Artist Room: Los Carpinteros, Museum Folkwang, Essen, Germany
- 2015** El pueblo se equivoca, Galeria Fortes Vilaça, Sao Paulo, Brasil
Globe, Victoria and Albert Museum, London, UK
MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Parasol Unit Foundation for Contemporary Art, London, UK
- 2014** Bazar, Ivorypress, Madrid, Spain
Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada
Helmet, Folkwang Museum, Essen, Germany
- 2013** Irreversible, Sean Kelly Gallery, New York, USA
Bola de Pelo, Galerie Peter Kilchmann, Zurich, Switzerland
Candela, Abierto por Obras, Matadero, Madrid, Spain
Heterotopias, Edouard Malingue Gallery, Hong Kong
- 2012** Los Carpinteros at Project Space, Galerie Peter Kilchmann, Zurich, Switzerland
Güiro, Art Basel Miami Beach, Miami, USA
Faena Arts Center, Buenos Aires, Argentina
Silence Your Eyes, Kunstmuseum Thun, Thun, Switzerland; Kunstverein Hannover, Hannover, Germany
- 2011** Handwork - Constructing the World, Works from Thyssen-Bornemisza Art Contemporary Collection, Es Baluard Museu D'art Modern i Contemporani de Palma, Palma, Spain
Rumba Muerta, Sean Kelly Gallery, New York, USA
El Gran Picnic, Galeria Habana, Havana, Cuba
Casa e Aviao, Galpão Fortes Vilaça, Sao Paulo, Brasil
- 2010** Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA
Drama Turquesa, Ivorypress, Madrid, Spain
- 2008** Sub-Urbano, Galpão Fortes Vilaça, Sao Paulo, Brasil
La Montaña Rusa, Sean Kelly Gallery, New York, USA
- 2007** Grand café - services art contemporain, During Estuaire Nantes-Saint-Nazaire, Saint-Nazaire, France

- 2006** Faro Tumbado, Galería Habana durante [during] Dinámicas de la Cultura Urbana, 9th Havana Biennial, Havana, Cuba
 Sel et Poivre, Galerie In SITU, Paris, France
 Contemporaneamente, Milan, Italy
 Unosunove and ILLA, Rome, Italy
 Ospedale degli Innocenti, Florence, Italy
- 2005** Inventing the World / Inventar el Mundo, USF Contemporary Art Center, University of South Florida, Tampa; Chicago Cultural Center, Chicago; Contemporary Arts Center, Cincinnati, USA
 Centre for Contemporary Arts Bathhaus, Gdansk, Poland
 En el Jardín, Galeria Fortes Vilaça, Sao Paulo, Brasil
- 2004** Downtown, Anthony Grant Inc., New York, USA
 Manual de Trabajo, dibujos. Esculturas Recientes, Servando Cabrera Gallery, Havana, Cuba
- 2003** Fluido, Museo Nacional de Bellas Artes, Havana, Cuba
 Novos Desenhos, Galeria Fortes Vilaça, Sao Paulo, Brasil
- 2002** Los Carpinteros' intervention at B. Opening, Baltic Center for Contemporary Art, New Castle, UK
 Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, USA
- 2001** Tuneles Populares, Palacio de Abrahante, Salamanca, Spain
 Grant Selwyn Fine Art, Los Angeles, USA
 Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles; PS1 Contemporary Art Center, New York, USA
 San Francisco Art Institute, San Francisco, USA
 Galeria Camargo Vilaça, Sao Paulo, Brasil
 La Plantación de Café, Galeria Camargo Vilaça, Sao Paulo, Brasil
- 2000** Grant Selwyn Fine Arts, Los Angeles, USA
- 1999** Tania Bruguera/Los Carpinteros, Vera Van Laer Galerie, Antwerpen, Belgium
- 1998** Mecánica Popular, Galería Habana, Havana, Cuba
 Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany
 Bili Bidjocka/Los Carpinteros/Rivane Neuenschwander, The New Museum of Contemporary Art, New York, USA
 Iturralde Gallery, Los Angeles, USA
- 1997** Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Galería Angel Romero, Madrid, Spain
 Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
 Los Carpinteros/Carlos Estévez/Offill Industrial, Galería Nina Menocal, Mexico City, Mexico
- 1996** Todo ha sido reducido a la mitad del original, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995** Los Carpinteros. Obra Reciente, Galería Angel Romero, Madrid, Spain
 Ingeniería Civil, Galería Habana, Havana, Cuba
- 1992** Arte-sano [Fernando Rodriguez Falcón/Alexandre Arrechea/Dagoberto Rodriguez], Casa del Joven Creador, Havana, Cuba
 No sitios pintados, Galería Arte 7. Complejo Cultural Cinematográfico Yara, Havana, Cuba
 Pintura de Caballete, Centro de Arte 23 y 12, Havana, Cuba

1991

Para Usted, Fábrica de Tabacos Partagás, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2025** Sculpture Today, Galerie Peter Kilchmann, Zurich, Switzerland
- 2022** Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg, Germany
On the Horizon: Contemporary Cuban Art from the Perez Art Museum Miami, Frist Art Museum, Nashville, USA
- 2018** Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York, USA
Latin American work on paper, The Mayor Gallery, London, UK
Domestic Anxieties. On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection, PAMM - Perez Art Museum, Miami, USA
12th Gwangju Biennale, Gwangju, South Korea
Mundo Vasto Mundo, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Dialogue Cuba, Reinbeckhallen, Berlin, Germany
- 2017** South-South: Let me Begin Again, Goodman Gallery, Cape Town, South Africa
Wild Noise/Ruido Salvaje, The Bronx Museum of the Arts, New York, USA
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Museum of Fine Arts of Houston, Houston; Walker Art Center, Minneapolis, USA
Overseas: Cuba and the Bahamas. Contemporary Art from the Caribbean, Halle 14, Leipzig, Germany
Condemned to be Modern, Los Angeles Municipal Art Gallery, Los Angeles, USA
No Place Like Home, The Israel Museum, Jerusalem, Israel
El Fin del Gran Relato, Galería Taller Gorría, La Habana, Cuba
Art x Cuba - Contemporary Perspectives since 1989, The Ludwig Forum für Internationale Kunst, Aachen, Germany
Atopia - Migration, Heritage and Placelessness, Museo de Arte Contemporáneo de Lima, Lima, Peru
The Art of Exchange - Contemporary Cuban Art in Cleveland, Reinberger Gallery of the Cleveland Institute of Art, Cleveland, USA
Everyday Poetics, Seattle Art Museum, Seattle, USA
Juntos Aparte, Bienal Internacional de Arte Contemporáneo de America del Sur, Buenos Aires, Argentina
Fruit of Sleep - Part of Act II Program of Tamawuj, Sharjah Biennial, Sursock Museum, Beirut, Lebanon
On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection, Perez Art Museum, Miami, USA

- 2016**
- Iconocracia, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 - XIII Bienal de Cuenca, Cuenca, Ecuador
 - Olbricht Collection, Museum Folkwang, Essen, Germany
 - La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
 - Tide by Side, Faena Forum, Miami, USA
 - Atopía. Migración, legado y ausencia de lugar, MAMBO - Museo de Arte Moderno de Bogota, Bogota, Colombia
 - Poznan Biennial, Poznan, Poland
 - Cuba: Tatar la historia, Padiglione D'Arte Contemporanea, Milan, Italy
 - El tormento y el éxtasis, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
 - Almost Secret. Drawers between Art and Design, Poldi Pezzoli Museum, Milan, Italy
 - Cuba Libre - Cuban contemporary positions since Peter Ludwig, Ludwig Museum, Koblenz, Germany
 - Crossing Media: Good Space - Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen, Germany
 - Polaris, Grand Central Art Center, Santa Ana, USA
 - Offprint Library Arles, LUMA Foundation, Arles, France
 - Everything You Are I Am Not: Latin American Contemporary Art From the Tiroche DeLeon Collection, Mana Wynwood, Miami, USA
 - Delimitar, Museo de Arte del Banco de la Republica, Bogota, Colombia
 - (In)mobilirario, Galería Habana, Havana, Cuba
- 2015**
- La Tercera Orilla, Kir Royal Gallery/Universidad Politécnica de Valencia, Valencia, Spain
 - Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, USA
 - Sleepless. Beds in History and Contemporary, Art 21er Haus, Vienna, Austria
- 2014**
- Scotiabank Nuit Blanche, Toronto, Canada
 - Illusions, Casa Daros, Rio de Janeiro, Brasil
 - Triennale of Contemporary Art, Sion, Switzerland
 - Atopia. Migration, heritage and placelessness. Works from the TBA21Collection, Museo de Arte de Zapopan, Guadalajara, Mexico
 - Interacción/Objeto, abstracción. Colección Femsa, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico
 - Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
 - Caribbean: Crossroads of the World, Perez Art Museum Miami, Florida, USA
 - Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany
 - Auga Doce. Cando a auga é arte, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
 - Drive the Change, 100plus, Hohlstrasse, Zurich, Switzerland
 - Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Espacio de Creación Contemporánea, Cádiz, Spain
 - Buildering: Misbehaving the city, Contemporary Arts Center, Cincinnati; Blaffer Art Museum, University of Houston, Houston, USA
 - Cuban America. An Empire State of Mind, Lehman College Art Gallery, New York, USA
 - Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida, USA
 - Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery in Saskatoon, Saskatoon, Canada
 - CAM @ 25: Social Engagement, Contemporary Art Museum, University of South Florida, USA
 - Luminato Festival, Toronto, Canada
 - Rhythm and History, Arizona State University Art Museum, Arizona, USA

- 2013** Moving - Norman Foster on Art, Carré d'Art Musée, Nimes, France
 Politics: I don't like it, but it likes me, Laznia Centre for Contemporary Art, Gdansk, Poland
 Everywhere but Now, 4th Biennial of Thessaloniki, Thessaloniki, Greece
 Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, USA
 Salon der Angst, Kunsthalle Wien, Vienna, Austria
 Encuentros / Tensiones. Arte latinoamericano contemporáneo.Colección Malba + Comodatos, MALBA - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- 2012** Art and the City, Zurich, Switzerland
 Art Parcours, Predigerkirche, Basel, Switzerland
 HB2, Pabexpo, Havana, Cuba, during the 11th Havana Biennial
 Caos, Galeria Habana, Havana, Cuba
 Food, Musee Ariana, Geneva, Switzerland
 WONDERFUL - Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, Germany
 Conga Irreversible, 11th Havana Biennial, Paseo del Prado, Havana, Cuba
- 2011** L'art del Menjar. De la natura morta a Ferrán Adriá, La Pedrera, Barcelona, Spain
 Uprooted / Transmigrations, Panamerican Art Projects, Miami, USA
 Conversations, John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, USA
- 2010** Lugar Algum, Sesc Pinheiros, Sao Paulo, Brasil
 Puntos de Fuga. Arquitecturas posibles, Museo de Arte Moderno de Medellín, Medellín, Colombia
 Pasajes. Viajes por el hiper-espacio, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemisza Art Contemporary, Gijon, Spain
 100 Acres: The Virginia B. Fairbanks Art and Nature Park, Indianapolis Museum of Art, Indianapolis, USA
 New Décor, Hayward Gallery, London, UK
 Al calor del pensamiento. Obras de la Daros Latinoamerica Collection, Sala de Arte Ciudad Grupo Santander, Madrid, Spain
- 2009** The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
 Confluencias Inside, National Hispanic Cultural Center Art Museum Albuquerque, New Mexico, Mexico
 Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art, San Diego, USA
 HB Arte Contemporáneo Cubano - 10th Havana Biennial, Havana, Cuba
- 2008** Cuba, Art and History. From 1868 to today, Musée des Beaux Arts, Montreal, Canada
 Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery, Boston, USA
 Thyssen-Bornemisza Art Contemporary, Collection as Aleph, Kunsthau Graz, Landesmuseum Joanneum, Graz, Austria
 Psycho Buildings: Artists take on architecture, Hayward Gallery, London, UK
 The Way Things Are...Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of Contemporary Art Znaki Czasy, Torun, Poland

2007

The Bangkok International Art Festival, Lumpini Park, Bangkok, Thailand
Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France
New Economy, Artists Space, New York, USA
New Dimensions, Berggruen Gallery, San Francisco, USA
Luz ao Sul, Bienal de Sao Paulo-Valencia, Centre del Carme, Valencia, Spain
Double Vision, Deutsche Bank, New York, USA
Espacios Multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Art Center, Colorado Springs, USA
Volksgarten. Politics of Belonging, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
Homing Devices, Contemporary Art Museum, USF, Tampa, USA

2006

Arte de Cuba, Centro Cultural Banco do Brasil, Sao Paulo; Centro Cultural Banco do Brasil, Rio de Janeiro;
Centro Cultural Banco do Brasil, Brasília, Brasil
Havana Factory, A Chocolatería, Santiago de Compostela, Spain
Nuit Blanche, Paris, France
La Huella Múltiple, Convento San Francisco de Asís durante [during] Dinámicas de la Cultura Urbana, 9ª
Bienal de Havana, Havana, Cuba

SELECTED BIENNIALS

- 2018 12th Gwangju Biennale, Gwangju, South Korea.
- 2017 Juntos Aparte, Bienal Internacional de Arte Contemporáneo de América del Sur, Buenos Aires, Argentina.
Fruit of Sleep - Part of Act II Program of Tamawuj, Sharjah Biennial, Surssock Museum, Beirut, Lebanon.
- 2016 XIII Bienal de Cuenca, Cuenca, Ecuador.
Poznan Biennial, Poznan, Poland.
- 2015 Ocupación / Occupation, collateral XII Bienal de La Habana, Estúdio de Los Carpinteros, Havana, Cuba.
TRIO Bienal 2015, Rio de Janeiro, Brazil.
- 2013 Everywhere but Now, 4th Biennial of Thessaloniki, Thessaloniki, Greece.
- 2012 HB2, Pabexpo, Havana, Cuba, during the 11th Havana Biennial.
Conga Irreversible, 11th Havana Biennial, Paseo del Prado, Havana, Cuba.
- 2009 HB Arte Contemporáneo Cubano, 10th Havana Biennial, Havana, Cuba.
- 2007 Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain.
- 2006 Dinámicas de la Cultura Urbana, 9th Havana Biennial, Havana, Cuba.
- 2005 Prague Biennale of Contemporary Art 2005, Prague, Czech Republic / Łaźnia Centre for Contemporary Art, Gdańsk, Poland.
51st Venice Biennale, IILA Pavilion, Palazzo Franchetti, Venice, Italy.
- 2003 4th Mercosul Biennial, Porto Alegre, Brazil.
- 2002 Shanghai Biennale, Shanghai Art Museum, Shanghai, China.
XXV Bienal de São Paulo, São Paulo, Brazil.
- 1998 Barro de América, III Bienal Latinoamericana de Arte, Museo de Bellas Artes, Caracas, Venezuela.
- 1997 Trade Routes, Africus 97, 2nd Johannesburg Biennale, Johannesburg, South Africa.
- 1995 Fifth Havana Biennial, Havana, Cuba.
- 1994 XI Bienal Internacional de Arte de Valparaíso, Valparaíso, Chile.

AWARDS

- 2002 Medalla por la Cultura Nacional, Ministerio de Cultura, Havana, Cuba
- 2000 Fomento de las Artes, UNESCO, 7ª Bienal de Havana, Cuba
- 1997 Premio de Encuesta Popular, Revista El Mundo, Feria ARCO, Madrid, Spain
- 1995-96 Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

SELECTED COLLECTIONS

- Arizona State University, ASU Art Museum, Tempe, USA.
- Art Gallery of Ontario, Toronto, Canada.
- Blanton Museum of Art, University of Texas, Austin, USA.
- Centre Georges Pompidou, Paris, France.
- Centro Cultural Arte Contemporáneo, Mexico City, Mexico.
- Centro de Arte Contemporáneo de Málaga, Málaga, Spain.
- Cincinnati Museum of Contemporary Art, Cincinnati, Ohio, USA.
- Cisneros Foundation, Miami, USA.
- Cleveland Museum of Art, Cleveland, USA.
- Coral Capital Art Collection, Panama City, Panama.
- Daros Foundation, Zurich, Switzerland.
- Denver Art Museum, Denver, Colorado, USA.
- El Museo del Barrio, New York, USA.
- Farber Collection of Contemporary Cuban Art, Miami, Florida, USA.
- Frances Lehman Loeb Art Center, Vassar College, New York, USA.
- Frederick R. Weisman Foundation, Beverly Hills, USA.
- Fundación ARCO / Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain.
- Fundación Helga de Alvear, Madrid, Spain.
- Harn Museum of Art, Gainesville, USA.
- Henry Art Gallery, University of Washington, Seattle, USA.
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA.
- Indianapolis Museum of Art, Indianapolis, Indiana, USA.
- Los Angeles County Museum of Art, Los Angeles, USA.
- Ludwig Forum für Internationale Kunst, Aachen, Germany.
- LVMH / Moët Hennessy - Louis Vuitton, Paris, France.
- Madeira Corporate Services Collection, Funchal, Portugal.
- MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
- Microsoft Art Collection, Seattle, USA.
- MoMA - The Museum of Modern Art, New York, USA.
- MON - Museu Oscar Niemeyer, Curitiba, Brazil.
- Morris and Helen Belkin Art Gallery, Vancouver, Canada.
- Musée des Beaux-Arts, Montreal, Quebec, Canada.
- Musée d'Art Contemporain de Montréal, Quebec, Canada.
- Museum of Contemporary Art, Los Angeles, USA.

- Museum of Fine Arts, Houston, Texas, USA.
- Museo Centro de Arte Reina Sofía, Madrid, Spain.
- Museo Nacional de Bellas Artes, Havana, Cuba.
- National Gallery of Canada, Ottawa, Canada.
- Palm Springs Art Museum, California, USA.
- Pérez Art Museum Miami, Miami, USA.
- Speed Art Museum, Louisville, Kentucky, USA.
- Tate Modern, London, UK.
- TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
- The Phillips Collection, Washington, DC, USA.
- Ulrich Museum, Wichita State University, Wichita, Kansas, USA.
- University of California, Santa Barbara Museum, Santa Barbara, California, USA.
- University of South Florida, Tampa, USA.
- Whitney Museum of American Art, New York, USA.

SELECTED PUBLICATIONS

- Handwork - Constructing the World. Edited by Gudrun Ankele and Daniela Zyman; texts by Francesca von Habsburg, Paulo Herkenhoff, Helen Molesworth, Rochelle Steiner, Eugenio Valdés Figueroa, and the editors; Verlag der Buchhandlung Walther König, Cologne, 2010.
- Los Carpinteros. Texts by Alejandra Labastida and Gonzalo Ortega; MUAC, Mexico City, 2016.
- Objeto Vital. Text by Rodolfo de Athayde; Centro Cultural Banco do Brasil, Rio de Janeiro, 2016.
- La cosa está candela. Texts by Andrea Pacheco, Rafael Rojas, and Rocco Mangieri; Museo de Arte Miguel Urrutia, Bogotá, 2017.