

TANIA BRUGUERA

Tania Bruguera is one of the defining figures in contemporary performance and politically engaged art. Born in Havana in 1968, she developed an interdisciplinary practice spanning performance, installation, public intervention, pedagogy, and institutional critique. Across works such as *Tatlin's Whisper, Untitled* (Havana, 2000), *Immigrant Movement International*, and *10,148,451*, Bruguera has consistently used art to test the conditions of power, censorship, migration, civic speech, and collective responsibility.

Bruguera is closely associated with the frameworks she terms *Arte de Conducta* and *Arte Útil*. She founded *Cátedra Arte de Conducta* in Havana, later developed *Immigrant Movement International* with Queens Museum and Creative Time, and founded *INSTAR* in 2015. She is currently Senior Lecturer in Media & Performance in Harvard University's Theater, Dance & Media department and an affiliate of Art, Film, and Visual Studies. She lives and works in Cambridge, Massachusetts.

SOLO EXHIBITIONS

The Condition of No, Museum Villa Stuck, Munich, Germany. Where Your Ideas Become Civic Actions (100 Hours Reading "The Origins of Totalitarianism"), Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany.

2023

Magnitud 11.9, Museo de la Solidaridad Salvador Allende, Santiago, Chile.

2018

10,148,451, Tate Modern, London, UK.

2017

Talking to Power / Hablándole al Poder, Yerba Buena Center for the Arts, San Francisco, CA, USA.

2015

#YoTambiénExijo Campaign, Plaza de la Revolución and Instituto Superior de Arte, Havana, Cuba.

2013

Asociación de Arte Útil, Van Abbemuseum, Eindhoven, The Netherlands. Arte Útil Lab, Queens Museum, New York, NY, USA.

2012

Immigrant Movement International, Tate Modern, London, UK. Partido del Pueblo Migrante, Sala de Arte Público Siqueiros, Mexico City, Mexico.

2011

Immigrant Movement International, Queens Museum of Art and Creative Time, New York, NY, USA.

2010

On the Political Imaginary, Neuberger Museum of Art, Purchase, NY, USA. Huelga General, Sala Verónicas / PAC Murcia, Murcia, Spain.

2009

Tatlin's Whisper #6 (Havana Version), 10th Havana Biennial / Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba. Estado de Excepción, Galería Habana, Havana, Cuba.

2008

Object of Desire (Selling Cuba), Le Plateau / FRAC Île-de-France, Paris, France.

2007

Delayed Patriotism, The Bronx Museum / Performa 07, New York, NY, USA.

2006

Tatlin's Whisper, Kunsthalle zu Kiel, Kiel, Germany. Beckett... Have You Ever Seen My Eyes?, Rhona Hoffman Gallery, Chicago, IL, USA.

2005

Boca a Boca, Galería Habana, Havana, Cuba.

2004

Dated Flesh, Rhona Hoffman Gallery, Chicago, IL, USA.

SOLO EXHIBITIONS

Autobiografía, Museo Nacional de Bellas Artes, Havana, Cuba. Esercizio di resistenza, Franco Soffiantino Arte Contemporanea, Turin, Italy.

2002

Ingeniero de almas, Galería Habana, Havana, Cuba. Tania Bruguera – Ghada Amer, De Appel, Amsterdam, The Netherlands.

2001

La isla en peso, Museo Nacional de Bellas Artes, Havana, Cuba. Liebman Magnan Gallery, New York, NY, USA.

1999

Recent Work, Iturralde Gallery, Los Angeles, CA, USA.

1997

El peso de la culpa, Galería Juana de Aizpuru, Madrid, Spain.

1996

Cabeza abajo, Casa de América, Madrid, Spain. Lágrimas de tránsito, Galería Habana, Havana, Cuba.

1995

Lo que me corresponde, Museo Nacional de Bellas Artes, Havana, Cuba. Soñando, Galería Habana, Havana, Cuba.

1993

Memoria de la postguerra, Castillo de la Real Fuerza, Havana, Cuba.

1992

Ana Mendieta, Galería Habana, Havana, Cuba.

1986

Marilyn Is Alive, Centro Provincial de Artes Plásticas y Diseño, Havana, Cuba.

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SELECTED GROUP EXHIBITIONS

Ironías del Sur: Neofiguration from the Collection, Museum of Latin American Art (MOLAA), Long Beach, CA, USA.

2022

documenta fifteen, with INSTAR, Kassel, Germany.

2015

56th International Art Exhibition, La Biennale di Venezia, Venice, Italy.

2014

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA. Citizen Culture: Artists and Public Space in a Global City, 1995–2011, Solomon R. Guggenheim Museum, New York, NY, USA.

2013

Modernités plurielles and Elles font l'abstraction, Centre Pompidou / Centro Cultural Banco do Brasil, Paris / Rio de Janeiro / São Paulo. Persona Ficta, The Studio Museum in Harlem, New York, NY, USA.

Artes Mundi 5, National Museum Cardiff, Cardiff, Wales, UK. The Far and The Near: Contemporary Cuban and Caribbean Art from the Permanent Collection, Museo del Barrio, New York, NY, USA. A Revolution Not Televised, Yerba Buena Center for the Arts, San Francisco, CA, USA.

2011

Crisiss: América Latina, Art and Confrontation 1910–2010, Museo del Barrio, New York, NY, USA.

2010

Move: Choreographing You, Hayward Gallery, London, UK. Greater New York, MoMA PS1, New York, NY, USA.

2009

The Fear Society, 53rd Venice Biennale, Venice, Italy.

2008

7th Gwangju Biennale, Gwangju, South Korea.

2005

The Experience of Art, 51st Biennale di Venezia, Venice, Italy. The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland.

2004

Shanghai Biennale, Shanghai Art Museum, Shanghai, China.

2003

8th International Istanbul Biennial, Istanbul, Turkey.

2002

documenta 11, Kassel, Germany.

2001

49th Biennale di Venezia, Venice, Italy.
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SELECTED GROUP EXHIBITIONS

The Garden of Forking Paths, Helsinki City Art Museum / PS1 Contemporary Art Center / Triennale di Milano / other venues.
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SELECTED BIENNIALS

documenta fifteen, Kassel, Germany.

2015

56th International Art Exhibition, La Biennale di Venezia, Venice, Italy.

2010

31st Pontevedra Biennial, Pontevedra, Spain.

2009

10th Havana Biennial, Havana, Cuba.

2008

7th Gwangju Biennale, Gwangju, South Korea.

51st Biennale di Venezia, Venice, Italy.

2004

Shanghai Biennale, Shanghai, China.

2003

8th International Istanbul Biennial, Istanbul, Turkey.

2002

documenta 11, Kassel, Germany.

2001

49th Biennale di Venezia, Venice, Italy.

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AWARDS

Premio Velázquez de Artes Plásticas, Ministerio de Cultura y Deporte, Spain.

2021

Arnold Bode Prize, with INSTAR, Kassel, Germany.

2019

Robert Rauschenberg Award, Foundation for Contemporary Arts, New York,

NY, USA.

2015

Herb Alpert Award in the Arts, California Institute of the Arts, USA.

2013

Meadows Prize, Southern Methodist University, Dallas, TX, USA.

2008

Prince Claus Award, The Netherlands.

1998

John Simon Guggenheim Fellowship, New York, NY, USA.

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SELECTED COLLECTIONS

- Amgueddfa Cymru – National Museum of Wales, Cardiff, UK.
- The Bronx Museum of the Arts, New York, NY, USA.
- Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
- Centre Pompidou / Musée National d'Art Moderne, Paris, France.
- Daros Foundation, Zurich, Switzerland.
- IVAM, Valencia, Spain.
- Museo Nacional de Bellas Artes, Havana, Cuba.
- Museum of Fine Arts, Houston, TX, USA.
- Museum of Modern Art, New York, NY, USA.
- Pérez Art Museum Miami, Miami, FL, USA.
- Solomon R. Guggenheim Museum, New York, NY, USA.
- Tate, London, UK.

SELECTED PUBLICATIONS

- Tania Bruguera in conversation with Claire Bishop. The Museum of Modern Art / Cisneros Institute, New York, 2024.
- Tania Bruguera: Talking to Power / Hablándole al Poder. Yerba Buena Center for the Arts, San Francisco, 2017.
- Cátedra Arte de Conducta. Charta, Milan, 2015.
- Immigrant Movement International. Creative Time, New York, 2015.
- Museum of Arte Útil. Van Abbemuseum, Eindhoven, 2015.
- Goldberg, RoseLee. Tania Bruguera. La Biennale di Venezia / Prince Claus Fund, Venice / The Hague, 2005.