

CARLOS QUINTANA

Carlos Quintana is a singular voice in contemporary Cuban painting. Educated at the San Alejandro School of Fine Arts and the Superior Institute of Industrial Design in Havana, he developed an independent practice that resisted the collective tendencies of his generation. Working across painting, drawing, and mixed media, Quintana builds an unsettled pictorial world of hybrid bodies, masks, animals, and psychic fragments, turning memory, violence, desire, and absurdity into charged visual theatre.

Over more than three decades, Quintana has exhibited widely in Cuba, Spain, Mexico, Panama, Italy, Switzerland, and the United States. Recent solo presentations include *In Practice* at Caelum Gallery, New York; *Introspective* at Salomon Arts, New York; *The Diamond's Shadow* at Pan American Art Projects, Miami; *Contemplación* at ArteMorfosis, Zurich; and *New Works* at Magnan Metz, New York. His work is held in collections including Pérez Art Museum Miami, Museo Nacional de Bellas Artes, the Berardo Collection Museum, the Shelley & Donald Rubin Collection, and the Gilbert Brownstone Foundation.

SOLO EXHIBITIONS

- 2025** In Practice. Caelum Gallery, New York, USA.
- 2022** Introspective. Salomon Arts, New York, USA.
- 2019** Quintana Pequeño. 13th Havana Biennial, Lloyd's Register, Havana, Cuba.
In Finito. Palazzo Loredan, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy.
El Mundo de la Verdad. Piazza della Cancelleria, Rome, Italy.
The Diamond's Shadow. Pan American Art Projects, Miami, USA.
Carlos Quintana. Marc Straus Gallery, New York, USA.
- 2018** Contemplación. ArteMorfosis Gallery, Zurich, Switzerland.
Quintana Abstracto. Orígenes Gallery, Havana, Cuba.
- 2017** Carlos Quintana: New Works. Magnan Metz Gallery, New York, USA.
RQR (Renoma, Quintana & Rottenberg). Fábrica de Arte Cubano, Havana, Cuba.
- 2016** Carlos Quintana: 50 Veces. Habana Gallery, Havana, Cuba.
Save Mucho. Artis 718 Gallery, Havana, Cuba.
Pieza Única. Gorría Gallery, Havana, Cuba.
- 2015** Almacén de Antigüedades. 12th Havana Biennial, Havana, Cuba.
Lágrimas Negras. 12th Havana Biennial, Lloyd's Register, Havana, Cuba.
Images of Places That Never Existed. National Arts Club, New York, USA.
- 2014** Apócrifos. Secretaría de Hacienda Museum, Mexico City, Mexico.
Mundo de Cristal. Rum Museum, Havana, Cuba.
Liburu Irekia. KUR Gallery, San Sebastián, Spain.
- 2013** Apócrifo. Habana Gallery, Havana, Cuba.
One. Juan Ruiz Gallery, Miami, USA.
- 2012** 18 Papeles Panameños. Habitante Gallery, Panama City, Panama.
Rosa del Centro. Museum of Contemporary Art of Panama, Panama City, Panama.
Reperto Flores Volumen II. 11th Havana Biennial, Havana, Cuba.
Reperto Flores Volumen I. Lloyd's Register, Havana, Cuba.

- 2011 Nada. Museo Nacional de Bellas Artes, Havana, Cuba.
Q. La Casona Gallery, Havana, Cuba.
- 2010 Carlos Quintana. Habitante Gallery, Panama City, Panama.
Sur. Enlace Arte Contemporáneo, Lima, Peru.
- 2009 Carlos Quintana: 8cho. Habana Gallery, Havana, Cuba.
Carlos Quintana. Lloyd's Register, collateral to the 10th Havana Biennial,
Havana, Cuba.
- 2008 Carlos Quintana. Arario Gallery, Beijing, China.
Norte. Lacerte Gallery, Montreal, Canada.
- 2007 Continuo. Artificial Gallery, Madrid, Spain.
Sin Tentación. Lyle O. Reitzel Gallery, Miami, USA.
Las Montañas de la Mente. KUR Gallery, Balelatina Contemporary Art Fair,
Basel, Switzerland.
- 2006 Lateralidad Cruzada. Habana Gallery, Havana, Cuba.
Cuerda Floja [2000–2005]. Instituto de América / Centro Damián Bayón,
Granada, Spain.
One Man Show. Arcaute Contemporary Art, MACO'06, Mexico City, Mexico.
- 2005 El futuro en cualquier momento será pasado. Juan Ruiz Gallery, Maracaibo,
Venezuela.
Obra Reciente. Arcaute Contemporary Art, Monterrey, Mexico.
- 2004 Norte. Museo Metropolitano de Monterrey, Monterrey, Mexico.
Obra Reciente. Entrestudio Gallery, Puebla, Mexico.
- 2003 Eventos Mentales. Arcaute Contemporary Art, Monterrey, Mexico.
- 2002 Encaminados... otra vez. Juan Ruiz Gallery, Maracaibo, Venezuela.
Encabezados (grandes dibujos). Biblioteca de Andalucía, Granada, Spain.
- 2001 Con la sal en la lengua II. Gary Nader Fine Art, Miami, USA.
Natural. Ángel Romero Gallery, Madrid, Spain.
- 2000 Obra Reciente. Jacob Karpio Atma Gallery, San José, Costa Rica.
- 1999 Museo de Arte Placer Puro. Ángel Romero Gallery, Madrid, Spain.

- 1998 Dibujos y Pinturas. Jacob Karpio Atma Gallery, San José, Costa Rica.
Con la sal en la lengua. Gary Nader Fine Art, Miami, USA.
- 1997 Obra Reciente. Ángel Romero Gallery, Madrid, Spain.
Obra Reciente. Limpworth Hartman International Arts Gallery, Boca Raton,
USA.
- 1996 Obra Reciente. Museo Jacobo Borges, Caracas, Venezuela.
- 1995 El Príncipe de Palo. Ángel Romero Gallery, Madrid, Spain.
Galería Sa Pleta Freda. Son Servera, Balearic Islands, Spain.
- 1993 El Nuevo Clásico de Nuevo. Ángel Romero Gallery, Madrid, Spain.
- 1992 Diálogos con el Tigre (with Félix Ronda). Guerrero Gallery, Havana, Cuba.
- 1991 El Nuevo Clásico. Habana Gallery, Havana, Cuba.
- 1990 El Espíritu del Yogurt. Taller de Serigrafía René Portocarrero, Havana, Cuba.
- 1988 Rumble Fish. Batabanó Gallery, Havana, Cuba.

SELECTED GROUP EXHIBITIONS

- 2025 Dream Sentence. projects+gallery.
Portraits. projects+gallery.
Animalia Bestiary. projects+gallery.
People and Other Creatures. projects+gallery.
The Lightness of Being. ArteMorfosis.
- 2023 Grand Opening. ArteMorfosis.
- 2022 Tout le poids d'une île ; collectionner l'art cubain. Musée des Beaux-Arts de
Rennes, Rennes, France.
- 2021 Allegro...ma non troppo: Games and Other Illusions. Pan American Art
Projects, Miami, USA.

- 2019** 8th Beijing International Art Biennale, Ibero-American Pavilion. China Art Museum, Shanghai, China.
Art on Paper Fair. Pier 36, New York, USA.
Art Miami. Pan American Art Projects, Miami, USA.
Seattle Art Fair. Pan American Art Projects, Seattle, USA.
- 2018** Cubans... Post Truth, Pleasure, and Pain. SECCA, Winston-Salem, USA.
- 2017** Overseas: Cuba and the Bahamas. Contemporary Art from the Caribbean. HALLE 14, Leipzig, Germany.
- 2016** Arte Cubano. Robert Miller Gallery, New York, USA.
- 2015** En el mismo idioma. Isabel Aninat Gallery, Santiago, Chile.
Nuevos colores. Robert Miller Gallery, New York, USA.
- 2013** ArtPulse. Habana Gallery, New York, USA.
- 2012** Obsessions. Atelierhaus Prenzlauer, Berlin, Germany.
HB Arte Contemporáneo Cubano. Pabexpo, collateral to the 11th Havana Biennial, Havana, Cuba.
- 2011** Scope New York. Juan Ruiz Gallery, New York, USA.
- 2010** Art Miami. Juan Ruiz Gallery, Miami, USA.
Confluencias Inside. La Acacia Gallery, Havana, Cuba.
- 2009** Art Miami. Juan Ruiz Gallery, Miami, USA.
Pinta NY. Habana Gallery, New York, USA.
Art Brussels. Habana Gallery, Brussels, Belgium.
Scope Basel. Habana Gallery, Basel, Switzerland.
HB Arte Contemporáneo Cubano. Pabexpo, collateral to the 10th Havana Biennial, Havana, Cuba.
Arteamericas. Juan Ruiz Gallery, Habana Gallery, Lyle O. Reitzel, Miami, USA.
- 2008** Dominican Power & Solid Friends. Lyle O. Reitzel Gallery, Miami, USA.
Celebrate Hispanic Heritage. Gary Nader Fine Arts, Miami, USA.
Continuing Starting Over. Lyle O. Reitzel Gallery, Miami, USA.
Art Beijing. Booth Arcaute Arte Contemporáneo, Beijing, China.
Starting Over. Lyle O. Reitzel Gallery, Miami, USA.

- 2006** Circa. Lyle O. Reitzel Gallery, San Juan, Puerto Rico.
Inside Miami Garden. Lyle O. Reitzel Gallery, Miami, USA.
Confluencias. Inside. Contemporary Cuban Art. Michoacán, Mexico.
Baletatina. Juan Ruiz Gallery, Basel, Switzerland.
- 2005** Arteamericas. Juan Ruiz Gallery, Miami, USA.
Art Miami. Juan Ruiz Gallery and Karpio & Faccini Gallery, Miami, USA.
FIA. Juan Ruiz Gallery and Spativm Gallery, Caracas, Venezuela.
- 2004** Maestros Latinoamericanos. Arcaute Contemporary Art, Monterrey, Mexico.
Monstruos, Monstricos, y... Aspirantes. Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic.
Todavía post-modernos. Ángel Romero Gallery, Madrid, Spain.
- 2003** Onda Expansiva. Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic.
Tres artistas cubanos. Museo Metropolitano de Monterrey, Monterrey, Mexico.
Masters & Contemporary Art. Gary Nader Fine Art, Miami, USA.
- 2002** Iberoamérica Ahora. Fernando Pradilla Gallery, Madrid, Spain.
Gota a gota. Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic.
En centímetros. Fernando Pradilla Gallery, Madrid, Spain.
Atravesados. Deslizamientos de identidad y género. Fundación Telefónica, Madrid, Spain.
- 2001** Foro Sur. Ángel Romero Gallery, Cáceres, Spain.
ARCO. Ángel Romero Gallery, Madrid, Spain.
ArteBA. Gary Nader Fine Art Gallery, Buenos Aires, Argentina.
- 2000** The Young Ones. Gary Nader Fine Art, Miami, USA.
ARCO. Ángel Romero Gallery, Madrid, Spain.
Art Miami. Ángel Romero Gallery, Miami, USA.
- 1999** FIAC. El Museo Gallery, Paris, France.
FIA. Ángel Romero Gallery, Caracas, Venezuela.
ARCO. Ángel Romero Gallery, Madrid, Spain.
- 1998** New Acquisitions. Gary Nader Fine Art, Miami, USA.

- 1997** ARCO. Ángel Romero Gallery and Jacob Karpio Atma Gallery, Madrid, Spain.
FIA. Jacob Karpio Atma Gallery, Caracas, Venezuela.
Art Chicago. Jacob Karpio Atma Gallery, Chicago, USA.
- 1996** Saga. EEGEE-3 Gallery, Paris, France.
ARCO. Ángel Romero Gallery and Jacob Karpio Atma Gallery, Madrid, Spain.
- 1995** ARCO. Ángel Romero Gallery, Madrid, Spain.
Art Cologne. Ángel Romero Gallery, Cologne, Germany.
- 1994** Salón Michelena. Los Espacios Cálidos, Caracas, Venezuela.
Más allá de las apariencias. Berini Gallery, Barcelona, Spain.
ARCO. Ángel Romero Gallery, Madrid, Spain.
- 1992** The Unknown Face of Cuban Art. Northern Contemporary Art, Sunderland, UK.
Salón de la Ciudad. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
Nacido en Cuba. Travelling exhibition across museums in Mexico and the United States.
- 1991** Ciertas historias de humor. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
Salón de la Ciudad. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
IV Bienal de La Habana. Habana Gallery, Havana, Cuba.
- 1989** III Bienal de La Habana. Caimán Barbudo Gallery, Havana, Cuba.
- 1988** Veintitantos Abriles. Habana Gallery, Havana, Cuba.
Estrictamente Personal. Fototeca de Cuba, Havana, Cuba.
No es lo que ves. Faculty of Arts and Letters, University of Havana, Havana, Cuba.
Arte Abstracto. Elso Padilla Gallery, Havana, Cuba.

SELECTED COLLECTIONS

- Pérez Art Museum Miami (PAMM), Miami, USA.
- Museu Coleção Berardo, Lisbon, Portugal.
- Shelley & Donald Rubin Collection, New York, USA.

- Farber Collection, New York, USA.
- Museo Nacional de Bellas Artes, Havana, Cuba.
- CdeCuba Art Collection, Valencia, Spain.
- Alin & Diego von Buch Collection, London, UK.
- Gilbert Brownstone Foundation, Paris, France.
- National Museum of Art, Panama City, Panama.
- Rubin Art Collection Museum, New York, USA.
- Gary Nader Collection, Miami, USA.
- Willem Peppler Collection, Switzerland.