

ARIAMNA CONTINO

Ariamna Contino is a Cuban artist whose practice is grounded in the painstaking language of hand-cut and openwork paper, a technique she extends from engraving into diagram, relief, installation, and sculptural form. The tension between the delicacy of her method and the urgency of her subject matter is central to the work. Through processes of cutting, mapping, layering, and material translation, she addresses environmental pressure, political narratives, territorial conflict, and the hidden infrastructures that organize contemporary life.

Working both independently and in sustained collaboration with Alex Hernández-Dueñas, Contino has developed a body of work that moves between paper, cartography, ecology, and spatial research. Her work has appeared in the Venice Biennale and the Havana Biennial, and in exhibitions at El Espacio 23, the Museo Nacional de Bellas Artes, the Museum für Konkrete Kunst, Ludwig Forum Aachen, Torrance Art Museum, Galerie Andreas Binder, Nunu Fine Art, and El Apartamento.

SOLO EXHIBITIONS

- 2025 Total Cartography. Ariamna Contino & Alex Hernández-Dueñas. Gardens of the Lázaro Galdiano Museum, Madrid, Spain.
- 2024 Manigua. El Apartamento, Madrid, Spain.
Holding the Breeze. Solo Project, Zona MACO Sur, Nunu Fine Art, Mexico City, Mexico.
Atlas of the Delirium. Ariamna Contino & Alex Hernández. Galerie Andreas Binder, Munich, Germany.
- 2023 Reverse. Ariamna Contino & Alex Hernández-Dueñas. Nunu Fine Art, New York, USA.
Strolling Through the Hills. Art Residency Island Culture, Paros, Greece.
- 2022 Dual Solo Exhibitions. W Glass Project x Nunu Fine Art, Taipei, Taiwan.
- 2021 Penitence. Ariamna Contino & Alex Hernández. Nunu Fine Art, Taipei, Taiwan.
- 2019 Ariamna Contino & Alex Hernández. B312 Gallery, Montreal, Canada.
- 2018 Inconclusive Weft. NG Art Gallery, Panama City, Panama.
- 2017 Deriva. Galería Habana, Havana, Cuba.
- 2016 Militancy Aesthetics. Ariamna Contino & Alex Hernández. Galerie Andreas Binder, Munich, Germany.
Road to Eden. Alex Hernández and Ariamna Contino. Zona Franca, collateral exhibition to the 12th Havana Biennial, Havana, Cuba.
- 2014 Atlas. Galería Habana, Havana, Cuba.

SELECTED GROUP EXHIBITIONS

- 2025** A World Far Away, Nearby and Invisible: Territory Narratives in the Jorge M. Pérez Collection. El Espacio 23, Miami, USA.
- 2024** Mother Earth. The Meridian Center for Cultural Diplomacy, Washington, D.C., USA.
Musécole. Centro Educativo Español, Havana, Cuba.
Musécole. Liceo Francés, Havana, Cuba.
- 2023** Das grosse Tableau / The Big Picture. HALLE 14, Leipzig, Germany.
White Layers. Pan American Art Projects, Miami, USA.
- 2022** You Know Who You Are: Recent Acquisitions of Cuban Art from the Jorge M. Pérez Collection. El Espacio 23, Miami, USA.
Artists in Production. Estudio 50, Havana, Cuba.
¡Ustedes primero! Embassy of Italy / Galleria Continua, Havana, Cuba.
Plantation. IslandSPACE Caribbean Museum, Miami, USA.
Cuba in Sacrow, in the Labyrinth of Time. Sacrow Castle, Berlin, Germany.
Behind the Wall. Hispanic American Cultural Center, Havana, Cuba.
- 2021** The Show Must Go On. Galerie Andreas Binder, Munich, Germany.
Adquisiciones 2019–2020. Museo Nacional de Bellas Artes, Havana, Cuba.
El peso de una isla en el amor de un pueblo. La Sindical in collaboration with Flora Fairbairn, digital platform.
- 2020** Matter of the Mind. The Olympia Project, online.
Beyond Paper Boundaries. Pan American Art Projects, Miami, USA.
- 2019** Entorno aleccionador / May You Live Interesting Times. Cuban Pavilion, 58th Venice Biennale, Venice, Italy.
Painted Diagrams: Bauhaus, Art and Infographics. Museum für Konkrete Kunst, Ingolstadt, Germany.
Nothing Personal. Museo Nacional de Bellas Artes, Havana, Cuba.
Del laberinto se sale por un costado. El Apartamento, Havana, Cuba.
Fear No More, Says the Heart. Nunu Fine Art, Taipei, Taiwan.
Behind the Wall. Installation project on the Havana Malecón, XIII Havana Biennial, Havana, Cuba.
Vitamin L: The Disruption of Color in Contemporary Landscape. Pan American Art Projects, Miami, USA.
Montréal ~ Habana: Rencontres en art actuel / Encuentros de arte contemporáneo. Centre Clark, Montreal, Canada.
Líneas (Dis) Continuas. Galería Habana, Havana, Cuba.
- 2018** Requiem for a Failed State. HALLE 14, Leipzig, Germany.
Requiem for a Failed State. Contemporary Art Center, Nuremberg, Germany.
La noche boca arriba. La Acacia, Havana, Cuba.

- 2017** Art x Cuba: Contemporary Positions Since 1989. Ludwig Forum für Internationale Kunst, Aachen, Germany.
 ÜBERSEE. Kuba und die Bahamas. Gegenwartskunst aus der Karibik. HALLE 14, Leipzig, Germany.
 The Cuban Matrix. Torrance Art Museum, Torrance, USA.
 Archivo Colección. Museo Nacional de Bellas Artes, Havana, Cuba.
 7mo Salón de Arte Contemporáneo. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
 Registro Incompleto. Galería Habana, Havana, Cuba.
 Co-lectiva. Centro Cultural Montecarmelo, Santiago, Chile.
- 2016** (Art)xiomas. Museo de las Américas, Washington, D.C., USA.
 Cuba Libre: Contemporary Cuban Art Since Peter Ludwig. Ludwig Museum im Deutschherrenhaus, Koblenz, Germany.
 Línea Insular. Galería La Cometa, Bogotá, Colombia.
 El silencio de Duchamp. Factoría Habana, Havana, Cuba.
 Subject and Predicate. Fábrica de Arte Cubano, Havana, Cuba.
 Tradiciones desdibujadas. Galería Villa Manuela, Havana, Cuba.
 Iran x Cuba: Beyond the Headline. Rogue Space Chelsea, New York, USA.
 La madre de todas las artes. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
 Ascensión. Biblioteca Nacional de Cuba, Havana, Cuba.
 Instinto básico. Obra sobre papel en la colección del Consejo Nacional de las Artes Plásticas. Instituto Cervantes, Rome, Italy.
- 2015** XII Havana Biennial. Havana, Cuba.
 (Art)xiomas. Centro Cultural de España, Miami, USA.
 Nuevos colores. Robert Miller Gallery, New York, USA.
 Territorios. Galería Galiano, Havana, Cuba.
 Éticos y estéticos. Centro de Prensa Internacional, Havana, Cuba.
 El grabado en Cuba. Rider University, USA.
 Salón de Arte Contemporáneo. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- 2014** La utilidad de la historia. Factoría Habana, Havana, Cuba.
 Salón de Arte Contemporáneo. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
 Post-It 2. Artis 718, Havana, Cuba.
 Cachiplún. Fábrica de Arte Cubano, Havana, Cuba.
 Almacén 2.3. Galería Habana, Havana, Cuba.
 In Pink. Collage Habana, Havana, Cuba.

- 2013** Post-It. Galería Galiano, Havana, Cuba.
Salón de Grabado. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
A todo género. Embassy of Spain in Cuba, Havana, Cuba.
Visitante. Embassy of Spain in Cuba, Havana, Cuba.
Cuba Contemporary. Manoir de Cologny Cultural Center, Geneva, Switzerland.
De cara al sol. Rubén Martínez Villena / UNEAC, Havana, Cuba.
- 2012** Eva advierte sobre las manzanas. Teatro 23 y 12, Havana, Cuba.
Summer Survivor. Academia de San Alejandro, collateral to the 11th Havana Biennial, Havana, Cuba.
Project Open House. collateral to the 11th Havana Biennial, Havana, Cuba.
Project Group. Ludwig Foundation of Cuba, collateral to the 11th Havana Biennial, Havana, Cuba.
- 2011** Boomerang. Academia de San Alejandro, Havana, Cuba.
Inventario Colectivo. Fundación Ludwig, Havana, Cuba.
- 2009** Salón de Arte Contemporáneo Cubano / Proyecto Clone Digital Ludwig.
Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- 2008** Collateral Havana Biennial. Fundación Ludwig de Cuba, Havana, Cuba.
- 2007** Encuentro de Grabado. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
Documentary showcase from the NYU Tisch / Ludwig Foundation workshop. Havana, Cuba.
- 2003** Made in Krause. Galería Luz y Oficios, Havana, Cuba.
- 2002** Academic. Academia de San Alejandro, Havana, Cuba.

AWARDS

2024 Jury, Art Residency Island Culture.

2018 Jury, Premio Nacional de Bellas Artes, Cuba.

2014 First Prize, Post-It 2, Artis 718, Havana, Cuba.

2013 Mention, Salón de Grabado, Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

SELECTED COLLECTIONS

- Museo Nacional de Bellas Artes, Havana, Cuba.
- Colección del Consejo Nacional de las Artes Plásticas, Havana, Cuba.
- Pérez Art Museum Miami (PAMM), Miami, USA.
- Jorge M. Pérez Collection, Miami, USA.
- Ella Cisneros Collection, Miami, USA.
- Gilbert Brownstone Foundation, Wisconsin, USA.