

YOAN CAPOTE

Yoan Capote is a multidisciplinary artist whose sculpture, installation, painting, photography, and video translate psychological conflict into materially precise, often politically charged forms. Born in Pinar del Río in 1977 and trained at the National School of Art and the Higher Institute of Art in Havana, he emerged as one of the most internationally visible artists of his generation within contemporary Cuban art.

Across fishhooks, chains, found objects, blood, concrete, and monumental public sculpture, Capote turns metaphor into structure - binding personal interiority to migration, censorship, isolation, landscape, and the psychic residue of history. His work has been presented by Jack Shainman Gallery, Ben Brown Fine Arts, Galleria Continua, the Peabody Essex Museum, the 23rd Biennale of Sydney, the Gwangju Biennale, and major museum exhibitions focused on post-1989 Cuban art.

SOLO EXHIBITIONS

2025-2026

Ruido Blanco, Galleria Continua, San Gimignano, Italy

2025

Mixed Feelings, Ben Brown Fine Arts, Hong Kong, China

2024

See Escapes, Ben Brown Fine Arts, London, England
ESPINARO, Galleria Continua, Paris, France

2023

Colazione a Barriera 2023, Galleria Continua, Turin, Italy
Litoral, Ben Brown Fine Arts, Palm Beach, FL
Resonancias, Associazione Barriera, Turin, Italy

2022

Elegy, Galleria Continua, Rome, Italy
Requiem and Purification, Jack Shainman Gallery, New York, NY

2021

Requiem, Ben Brown Fine Arts, London, England
Mirador Circular, Galleria Continua, Havana, Cuba
Immanence, Peabody Essex Museum, Salem, MA

2019

Territorial Waters, Ben Brown Fine Arts, Hong Kong, China
Sujeto Omitido, Galleria Continua, San Gimignano, Italy
Immanence, Peabody Essex Museum, Salem, MA

2018-2019

Outdoor Installation, Harvard Business School, Cambridge, MA

2017

Palangre, Jack Shainman Gallery, New York, NY

2015-2016

Isla, Ben Brown Fine Arts, London, United Kingdom

2015

Collective Unconscious, Jack Shainman Gallery, New York, NY

2014

Open Mind, Outdoor Installation at Canoe Landing Park, Pinar del Río, Cuba

2013-2014

Emotional Objects, Ben Brown Fine Arts, London, United Kingdom

2013

- 2012 The Other Nature of Things, LongHouse Reserve,
East Hampton, NY
- Fonemas y Morfemas II, with Iván Capote,
Galería Habana, Havana, Cuba
Momentum, XI Havana Biennial, El Nukleo + El
Bunker Studio, Havana, Cuba
- 2011 In Tran-sit, 21c Museum, Louisville, KY
Fonemas y Morfemas I, with Iván Capote, Galería
Habana, Havana, Cuba
- 2010 Mental States, Jack Shainman Gallery, New York,
NY
- 2008 Psicomorfosis, Galería Habana, Havana, Cuba
- 2006 Pensamientos Paralelos, Havana Galerie, Zurich,
Switzerland
- 2004 Animica: New Sculpture and Drawings, George
Adams Gallery, New York, NY
Between the Lines, Paul Sharpe Contemporary
Art, New York, NY
Preparations: Studies for Sculpture on Paper,
Andre Zarre Gallery, New York, NY
- 2003 Drawings and Projects, Brownstone Foundation,
Paris, France
- 2001 El Diseño de lo Híbrido, Galería Habana,
Havana, Cuba
- 1999 ULM (Huéleme), Galería Carmelo González,
Havana, Cuba
- 1998 Tracc Bakk Track, Galería 23 y 12, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2025 GENERAL CONDITIONS, The School | Jack Shainman
Gallery, Kinderhook, New York
- 2024 Silent Protest: Perspectives on War and
Disability, Rollins Museum of Art, Winter Park,
FL
Kaléidoscopes - Cuba: Regards Contemporains,
Galleria Continua, Les Moulins,
Boissy-le-Châtel, France
Summer Album, Ben Brown Fine Arts, Hong Kong,

- China
Beyond the Canvas, Ben Brown Fine Arts, Palm Beach, FL
- 2023**
- Metamorphosis: Reshaping Contemporary Art, Harn Museum of Art, Gainesville, FL
Yoan Capote & Michelangelo Pistoletto: Escala Humana, Galleria Continua, Havana, Cuba
Innovation and Tradition: Calder to Capote, Ben Brown Fine Arts, Palm Beach, FL
This Far and Further, Museum Voorlinden, Wassenaar, The Netherlands
To Ability to Dream, Galleria Continua, San Gimignano, Italy
- 2022-2023**
- Escala Humana, Galleria Continua, Havana, Cuba
In the Mind's Eye: Landscapes of Cuba, Patricia & Phillip Frost Art Museum, Miami, FL
- 2022**
- Vision and Virtue, Claridge's ArtSpace, London, England
Stressed World, The School | Jack Shainman Gallery, Kinderhook, NY
On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami, Frist Art Museum, Nashville, TN
23rd Biennale of Sydney, Australia
New Wave, Galleria Continua, Burj Al Arab, Dubai, UAE
Face au temps, De Jonckheere, Geneva, Switzerland
- 2021**
- Viewing Room, Jack Shainman Gallery, New York, NY
- 2020**
- Liebesgrüße aus Havanna. Zeitgenössische kubanische Kunst im internationalen Kontext, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Germany
Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong, Ben Brown Fine Arts, Hong Kong, China
ASHK x HKAGA Sculpture Exhibition, Asia Society Hong Kong Center, Hong Kong, China
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia Beach, VA
Por Siempre Una Y Otra Vez, Galleria Continua, Havana, Cuba
- 2019**
- King of the Hill, Jack Shainman Gallery, New

York, NY
Landlord Colors: On Art, Economy, and
Materiality, Cranbrook Art Museum, Bloomfield
Hills, MI
How the Light Gets In, Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, NY
Baggage Claims, Frederick R. Weisman Art
Museum, University of Minnesota, Minneapolis,
MN
Arte Cubano, Godwin-Ternbach Museum, Queens
College, Flushing, NY
EMERGE SELECTIONS 2019, Museum of Contemporary
Art Chicago, Chicago, IL

2018-2022

Arte Cubano, traveling exhibition organized by
the Mid-America Arts Alliance and the Center
for Cuban Studies

2018-2019

Parking on Pavement, The School | Jack Shainman
Gallery, Kinderhook, NY
States of Mind, States of Being: Meditations on
the Human Condition, Montreal Museum of Fine
Arts, Montreal, Canada
Shifting Gaze: A Reconstruction of the Black &
Hispanic Body in Contemporary Art, The Mennello
Museum of American Art, Orlando, FL

2018

Imagined Borders, 12th Gwangju Biennale,
Gwangju, South Korea
Ola Cuba!, Lille 3000, La Gare Saint Sauveur,
Lille, France
Diamante en Bruto, Galleria Continua, Havana,
Cuba

2017-2018

Art x Cuba: Contemporary Perspectives Since
1989, Ludwig Forum für Internationale Kunst,
Aachen, Germany
Relational Undercurrents: Contemporary Art of
the Caribbean Archipelago, Museum of Latin
American Art, Long Beach, CA
On the Horizon: Contemporary Cuban Art from the
Jorge M. Pérez Collection, Pérez Art Museum
Miami, Miami, FL
The Coffins of Paa Joe and the Pursuit of
Happiness, The School | Jack Shainman Gallery,
Kinderhook, NY

2017

Wrong Side of History, Bullet Space, New York,
NY
Adiós Utopia: Dreams and Deceptions in Cuban
Art, 1950-2015, Museum of Fine Arts, Houston,

Houston, TX; Hirshhorn Museum, Washington, DC;
Walker Art Center, Minneapolis, MN; Pérez Art
Museum Miami, Miami, FL
Baggage Claims, Ezra and Cecile Zilkha Gallery,
Wesleyan University, Middletown, CT
Home Room: A Multimedia Group Exhibition, The
School | Jack Shainman Gallery, Kinderhook, NY
Overseas, Halle 14, Leipzig, Germany
The Coffins of Paa Joe and the Pursuit of
Happiness, Jack Shainman Gallery, New York, NY

2016-2017

Complicated Beauty: Contemporary Cuban Art,
Tampa Museum of Art, Tampa, FL; Bronx Museum of
the Arts, Bronx, NY

2016

Displacement: Symbols and Journey, Cornell Fine
Arts Museum, Rollins College, Winter Park, FL
Cuba Libre, Ludwig Museum Koblenz, Koblenz,
Germany
(In) Mobilario, Galería Habana, Havana, Cuba

2015-2016

When Artists Speak Truth..., The 8th Floor, New
York, NY
Winter in America, The School | Jack Shainman
Gallery, Kinderhook, NY
Contingent Beauty: Contemporary Art in Latin
America, Museum of Fine Arts, Houston, TX

2015

Enhanced! Photographic Works from the Drapkin
Collections with Contemporary Light-Based
Media, Contemporary Art Museum, University of
South Florida, Tampa, FL
Status Quo, The School | Jack Shainman Gallery,
Kinderhook, NY
Cuba Ficción y fantasía, Casa Daros, Rio de
Janeiro, Brazil

2014-2015

Beyond the Classical: Imagining the Ideal
Across Time, National Academy Museum, New York,
NY

2014

Cuban America: An Empire State of Mind, Lehman
College Art Gallery, Bronx, NY
Scotiabank Nuit Blanche, Toronto, Ontario,
Canada
Mise En Scène, The School | Jack Shainman
Gallery, Kinderhook, NY

2013-2014

Cuban Forever, Pizzuti Collection, Columbus, OH

2013

Permission to Be Global (Prácticas Globales:

- Latin American Art from the Fontanals-Cisneros Collection), Miami, FL
- 2012**
- 11th Havana Biennial, Havana, Cuba
Fonemas y Morfemas II, Galería Habana, Havana, Cuba
Entre Trópicos, Caixa Cultural, Rio de Janeiro, Brazil
- 2011-2012**
- Fonemas y Morfemas, Galería Habana, Havana, Cuba
Adjoining Islands: The Cuban Pavilion in Manhattan, SRDR Enterprises, New York, NY
- 2011**
- Cuba Mon Amour, 54th Venice Biennale, Venice, Italy
Cuba Now, 21c Museum, Louisville, KY
The Unbearable Lightness of Being, Yvon Lambert Gallery, New York, NY; Paris, France
- 2010**
- Portugal Arte 10, Primeira Bienal de Portugal, Lisbon, Portugal
Panamericano, Kurimanzutto, Mexico City, Mexico
Without Mask, Johannesburg Art Gallery, Johannesburg, South Africa
Polaridades Complementarias, New Orleans Museum of Art, New Orleans, LA
En Otra Dimensión, Galería Habana, Havana, Cuba
Los Impolíticos, Palazzo delle Arti Napoli, Naples, Italy
Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection, Lowe Art Museum, Miami, FL
- 2009**
- Las Américas Latinas: Las fatigas del querer, Spazio Oberdan, Milan, Italy
Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Confluencias II: Inside Art Cubano Contemporaneo, National Hispanic Cultural Center, Albuquerque, NM
X Bienal de la Habana, Havana, Cuba
HB, Pabexpo Exhibition Complex, Havana, Cuba
- 2008**
- Erotica, Museo Nacional de Bellas Artes, Havana, Cuba
State of Exchange, Institute of International Visual Art, London, United Kingdom
Surrounded by Water, Boston University Art Gallery, Boston, MA
- 2007**

- Cero, Salón Blanco del Convento San Francisco de Asís, Havana, Cuba
Inside/Outside, George Adams Gallery, New York, NY
Killing Time: Cuban Artists from the 1980s to the Present, Exit Art, New York, NY
Waiting List: Time and Transition in Contemporary Cuban Art, City Art Museum of Ljubljana, Slovenia
- 2006**
- Case Studies: Art in a Valise, Katonah Museum of Art, Katonah, NY
Contemporary Cuban Drawing, Paul Sharpe Contemporary Art, New York, NY
- 2005**
- Body Language, George Adams Gallery, New York, NY
- 2004**
- Collector's Show, Arkansas Arts Center, Little Rock, AR
Bush-Whack!, George Adams Gallery, New York, NY
El Futuro Es Ahora / The Future Is Now, The Durst Organization with Paul Sharpe Contemporary Art, New York, NY
New Installations, Artists in Residence: Cuba, Mattress Factory, Pittsburgh, PA
Cuba from the Inside Looking Out, Wayne State University, Detroit, MI
Benchmark, LongHouse Reserve, East Hampton, NY
- 2003**
- VIII Havana Biennial, Fortress La Cabaña, Havana, Cuba
Common Sense, Habana Gallery, Havana, Cuba
Multiple City, international exhibition in public spaces, Panama City, Panama
- 2002**
- 100 Years of Art in Pinar del Río, Pinar del Río Art Museum, Cuba
International Show, Vermont Studio Center, Johnson, VT
ISA Graduated, Havana Galerie, Zurich, Switzerland
La Huella Múltiple, Havana Galerie, Zurich, Switzerland
- 2000**
- VII Havana Biennial, Morro Fortress, Havana, Cuba
Zoom, Convenio Andrés Bello Gallery, Bogotá, Colombia
- 1999**
- A Ras de Tierra, Architects College, Havana,

Cuba
II Performance Festival: El Pabellón del Vacaó,
DUPP Project, Cuba Pavilion, Havana, Cuba
The Performatical Condition, Wifredo Lam
Center, Havana, Cuba
La Época, public intervention, Comercial Center
La Época, Havana, Cuba

1998

Salon of Contemporary Art, La Fototeca de Cuba,
Havana, Cuba
II Sculpture Biennial, Galería Teodoro Ramos
Blanco, Havana, Cuba
Performance Festival Ana Mendieta, UNEAC
Gallery, Havana, Cuba
Pizza, Pizza, Posimpossibility, Center for the
Development of Visual Arts, Havana, Cuba and
École des Beaux-Arts, Paris, France

1997

Antes de la Lluvia, event of the VI Havana
Biennial, ISA Gallery, Havana, Cuba

1996

Se Mandaron pa'Home, Center for the Development
of the Visual Arts, Havana, Cuba

1995

El Molino Rojo, Casa del Joven Creador, Havana,
Cuba

1994

ENA Una Vez, event of the V Havana Biennial,
ENA Gallery, Havana, Cuba

SELECTED BIENNIALS

2022

23rd Biennale of Sydney, Australia

2018

12th Gwangju Biennale, Gwangju, South Korea

2012

11th Havana Biennial, Havana, Cuba

2011

Cuba Mon Amour, 54th Venice Biennale, Venice,
Italy

2010

Portugal Arte 10, Primeira Bienal de Portugal,
Lisbon, Portugal

2009

Thessaloniki Biennale of Contemporary Art,
Thessaloniki, Greece
X Bienal de la Habana, Havana, Cuba

2003

VIII Havana Biennial, Havana, Cuba

2000

- 1997 VII Havana Biennial, Havana, Cuba
- 1994 VI Havana Biennial, Havana, Cuba
- V Havana Biennial, Havana, Cuba

AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2006 International Fellowship Grant, Guggenheim Foundation, New York, NY
- 2005 Pollock-Krasner Foundation Grant, New York, NY
- 2004 Bemis Center for Contemporary Arts, Omaha, NE
Residency, Mattress Factory, Pittsburgh, PA
Grant and Fellowship, Cuban Arts Fund, New York, NY
- 2003 Residency, Brownstone Foundation, Paris, France
- 2002 Fellowship, Vermont Studio Center, Johnson, VT
Residency, American Friends of the Ludwig Foundation, New York, NY
Mention (Curator Prize), Consejo Nacional de las Artes Plásticas, Havana, Cuba
- 2000 UNESCO Prize, VII Havana Biennial, Havana, Cuba
Curator Prize, Consejo de las Artes Plásticas, Havana, Cuba
- 1998 Fellowship, Teodoro Ramos Blanco, Ludwig Foundation of Cuba, Havana, Cuba
First Prize, II Sculpture Biennial, Teodoro Ramos Blanco Gallery, Havana, Cuba

SELECTED COLLECTIONS

- The Alford Collection of Contemporary Art, Winter Park, FL.
- Arizona State University Art Museum, Tempe, AZ.
- Buhl Collection, New York, NY.
- CIFO, Cisneros Fontanals Art Foundation, Miami, FL.
- Daros Latinamerica AG, Zurich, Switzerland.
- Ella Fontanals-Cisneros Collection, Miami, FL.
- Farber Collection, New York, NY.
- KADIST Art Foundation, Paris, France / San Francisco, CA.
- Montreal Museum of Fine Arts, Montreal, Canada.
- Museum Beelden aan Zee, The Hague, The Netherlands.
- Museum of Fine Arts, Boston, MA.
- Museum of Fine Arts, Houston, TX.

- North Carolina Museum of Art, Raleigh, NC.
- Pérez Art Museum Miami, Miami, FL.
- Pizzuti Collection, Columbus, OH.
- 21c Museum, Louisville, KY.
- The Alford Collection of Contemporary Art at Rollins Museum of Art, Winter Park, FL.

SELECTED PUBLICATIONS

- Blackmore, Lisa, and Liliana Gómez. *Liquid Ecologies in Latin American and Caribbean Art*. 2020.
- Goodman, Abigail Ross, et al., editors. *Art for Rollins: The Alford Collection of Contemporary Art, Vol. 3*. Cornell Fine Arts Museum, Rollins College, 2018.
- 12th Gwangju Biennale: *Imagined Borders*. Gwangju Biennale Catalogue, 2018.
- *Sculpture Milwaukee*. Sculpture Milwaukee, 2018.
- *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*. Mennello Museum of American Art, 2018.
- Capote, Yoan, and Charmaine Picard. *Yoan Capote*. 2016.
- Galpin, Amy, and Patrick Coleman, editors. *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum, Rollins College, 2016.
- Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. *Art for Rollins: The Alford Collection of Contemporary Art, Vol. 2*. Cornell Fine Arts Museum, 2015.
- 54th Venice Biennale: *Cuba Mon Amour*. Maretti Editore, 2011.