

TOMÁS SÁNCHEZ

Tomás Sánchez is one of the defining painters of contemporary Cuban art, celebrated for luminous, hyperreal landscapes that move between spiritual contemplation and ecological alarm. Across more than five decades, he has approached landscape not as description but as an interior theater shaped by meditation, silence, and moral reflection. His imagined forests, rivers, skies, and shorelines are paired with stark landfill scenes that confront humanity's violence toward the natural world, making transcendence and collapse coexist within the same visual universe.

Born in Aguada de Pasajeros, Cienfuegos, Sánchez began his artistic training at the San Alejandro Academy in Havana before graduating from the National School of Art in 1971. His international breakthrough came with the Joan Miró Drawing Prize in 1980, and major milestones have since included retrospectives at the Museo Nacional de Bellas Artes in Havana, the Museum of Art in Fort Lauderdale, the Museo de Arte Contemporáneo de Monterrey, the exhibitions Paisaje in Havana and San José, and Inner Landscape at Marlborough in New York. He lives and works between Miami and Costa Rica.

SOLO EXHIBITIONS

- 2021 Tomás Sánchez: Inner Landscape. Marlborough Gallery, New York, USA.
- 2016 Paisaje. Museo de Arte Costarricense, San José, Costa Rica.
- 2015 Paisaje. Museo Nacional de Bellas Artes, Havana, Cuba.
- 2014 Notas al Paso. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba; traveled to Centro Provincial de las Artes Plásticas de Cienfuegos, Cienfuegos, Cuba.
- 2013 Notas al Paso. Centro Cultural Casa de Vacas, Parque del Buen Retiro, Madrid, Spain.
- 2012 Metáforas. Luz Botero Fine Art Gallery, Panama City, Panama.
- 2011 Tomás Sánchez. Jorge M. Sorí Fine Art, Coral Gables, Florida, USA.
 Todo mi Vida. Center for Cultural Pluralism, University of Vermont, Burlington, Vermont, USA.
- 2010 Tomás Sánchez in Focus. Cernuda Arte, Coral Gables, Florida, USA.
- 2008 Tomás Sánchez. Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico.
- 2005 Tomás Sánchez: Buscador de paisajes. Marlborough Gallery, New York, USA.
- 2003 Tomás Sánchez: Works on Paper. Marlborough Gallery, New York, USA.
- 2001 Tomás Sánchez: Recent Works. F.I.A.C., Paris, France.
 Tomás Sánchez: Obras recientes. Galería Marlborough, Madrid, Spain.
- 1999 Tomás Sánchez: New Paintings and Drawings. Marlborough Gallery, New York, USA.
- 1997 Tomás Sánchez: Works on Paper. Jorge M. Sorí Fine Art, Coral Gables, Florida, USA.
- 1996 Tomás Sánchez: Different Worlds. Museum of Art, Fort Lauderdale, Florida, USA.
- 1994 Tomás Sánchez Paintings. Galería PEMEX, Mexico City, Mexico.
- 1989 Fifteen Works by Tomás Sánchez. Galería Arvil, Mexico City, Mexico.
 Landscapes by Tomás Sánchez. Galería Expoarte, Panama City, Panama.
- 1987 Tomás Sánchez: Relaciones. Centro Provincial de Artes Plásticas y Diseño, Havana, Cuba; traveled to Athens, Greece, and Vienna, Austria.
- 1986 Tomás Sánchez Paintings. Galería Quintero, Barranquilla, Colombia; traveled to Quintero Gallery, Coral Gables, Florida, USA.
- 1985 Tomás Sánchez Retrospective. Museo Nacional de Bellas Artes, Havana, Cuba.
 Tomás Sánchez: Oils. Galería Servando Cabrera Moreno, Havana, Cuba.
- 1983 Tomás Sánchez Drawings. Union of Visual Artists of Moscow, USSR; traveled to Prague, Nicosia, Athens, and Vienna.
- 1981 Tomás Sánchez: Dibujos, XX Premi Internacional de Dibuix 1980. Fundació Joan Miró, Centre d'Art Contemporani, Barcelona, Spain.
- 1980 Tomás Sánchez: Paisajes y muñecos. Taller de Cerámica, Parque Lenin, Havana, Cuba.
- 1979 Tomás Sánchez: Landscapes. Galería de Arte Galiano y Concordia, Havana, Cuba.
 Témperas de Tomás Sánchez. Casa de Cultura, Havana, Cuba.
- 1974 Tomás Sánchez: Pinturas y Grabados. Galería L, Havana, Cuba.

SELECTED GROUP EXHIBITIONS

- 2023 In Search of the Miraculous. Marlborough Gallery, New York, USA.
- 2022 In the Mind's Eye: Landscapes of Cuba. Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida, USA.
- 2017 Cuban Art in the 20th Century: Cultural Identity and the International Avant Garde. Coral Gables Museum, Coral Gables, Florida, USA.
Group Show. Marlborough Gallery, New York, USA.
- 2015 Important Cuban Artworks: Volume 12. Cernuda Arte, Coral Gables, Florida, USA.
- 2014 Water is Life. Coral Gables Museum, Coral Gables, Florida, USA.
Lone Tree. Marlborough Gallery, New York, USA.
Group Show of Modern & Contemporary Art. Cernuda Arte, Coral Gables, Florida, USA.
- 2013 Obra Sobre Papel: Explorando el Trazo. Marlborough Barcelona, Barcelona, Spain.
Alboroto quieto. Casa del Benemérito de las Américas Benito Juárez, Havana, Cuba.
- 2012 Fans Forever. Freedom Tower, Miami, Florida, USA.
Segunda Naturaleza. Jorge M. Sorí Fine Art, Miami, Florida, USA.
- 2011 Ajiaco: Stirrings of the Cuban Soul. Newark Museum, Newark, New Jersey, USA.
Summer Group Exhibition. Marlborough Gallery, New York, USA.
- 2010 10 ans deja. Marlborough Monaco, Monte Carlo, Monaco.
- 2009 X Havana Biennial: Integration and Resistance in the Global Age. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
La conciencia del testigo: Servando Cabrera Moreno, Antonia Eiriz y Tomás Sánchez. Museo Biblioteca Servando Cabrera Moreno, Havana, Cuba.
- 2008 Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art. Boston University Art Gallery, Boston, Massachusetts, USA.
¡Cuba! Art and Story from 1868 until Today. Montreal Museum of Fine Arts, Montreal, Canada.
Unbroken Ties: Dialogues in Cuban Art. Museum of Art Fort Lauderdale, Fort Lauderdale, Florida, USA.
- 2006 Unbroken Ties: Dialogues in Cuban Art. Museum of Latin American Art (MOLAA), Long Beach, California, USA.
Important Cuban Artworks, Volume Four. Art Miami, Miami, Florida, USA.
- 2005 Landscape, Cityscape. Marlborough Gallery, New York, USA.
Works on Paper. Marlborough Gallery, New York, USA.
- 2004 Images of Time and Place: Contemporary Views of Landscape. Lehman College Art Gallery, Bronx, New York, USA; traveled to Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan, USA.
Paisaje en la Acacia. Galería La Acacia, Havana, Cuba.
- 2001 Arte de las Américas: Colecciones en Costa Rica. Museo de Arte Costarricense, San José, Costa Rica.
- 1998 Forma y Figuración: obras maestras de la colección Blake-Purnell. Museo Guggenheim Bilbao, Bilbao, Spain.
- 1997 Loin de Cuba. Musée de Tapisseries, Aix-en-Provence, France.
Breaking Barriers: Selections from the Museum of Art's Permanent Contemporary Cuban Collection. Museum of Art, Fort Lauderdale, Florida, USA.
- 1996 Estampas cubanas de tres siglos. Museo Nacional de Colombia, Bogotá, Colombia.
Art Miami 96, International Art Exposition. Miami Beach Convention Center, Miami Beach, Florida, USA.
- 1995 El tema histórico en la pintura cubana. Museo Nacional de Bellas Artes, Havana, Cuba.
Novecento Cubano: La naturaleza, el hombre, los dioses. Milan, Italy.
- 1987 I International Biennial of Painting. Cuenca, Ecuador.
Feria Internacional de Arte ARCO '87. Palacio de Cristal, Madrid, Spain.
- 1986 II Bienal de la Habana. Museo Nacional de Bellas Artes, Havana, Cuba.
V American Biennial of Graphic Art. Museo de Arte Moderno La Tertulia, Cali, Colombia.
- 1985 XVIII Bienal de São Paulo. Parque Ibirapuera, São Paulo, Brazil.
- 1984 Primera Bienal de la Habana. Pabellón Cuba / Museo Nacional de Bellas Artes, Havana,

- Cuba.
- 1982 Pintura Joven Cubana: Grupo Volumen Uno. Sala Erasto Cortés, Puebla, Mexico.
Arte Cubano: Los novísimos cubanos. Museum of Modern Art, Sala Artconsult, Panama City, Panama.
- 1981 Volumen I. Centro de Arte Internacional, Havana, Cuba.
First Look: 10 Young Artists from Cuba Today. Westbeth Gallery, New York, USA.
- 1980 XIX Premio Internacional de Dibujo Joan Miró. Fundació Joan Miró, Barcelona, Spain.
I Concurso Nacional de Paisaje Leopoldo Romañach. Biblioteca de Guantánamo, Guantánamo, Cuba.

AWARDS

- 2012 Key to Panama City. Panama City Hall, Panama.
- 1987 Honorable Mention. I International Biennial of Painting, Cuenca, Ecuador.
- 1986 Medal. V American Biennial of Graphic Art, Cali, Colombia.
- 1984 National Painting Award. I Bienal de la Habana, Havana, Cuba.
- 1980 First Prize in Painting. Primer Concurso Nacional de Paisaje Leopoldo Romañach, Guantánamo, Cuba.
First Prize. XIX Premi Internacional de Dibuix 1980, Fundació Joan Miró, Barcelona, Spain.
- 1975 First Prize in Painting and Lithography. Tercer Salón de Profesores e Instructores de Artes Plásticas, Havana, Cuba.
- 1971 First Prize in Drawing. Salón Nacional para Artistas Jóvenes, Havana, Cuba.

SELECTED COLLECTIONS

- Berardo Collection Museum, Lisbon, Portugal.
- Kemper Museum of Contemporary Art, Kansas City, Missouri, USA.
- Museo Nacional de Bellas Artes, Havana, Cuba.
- Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
- The Toledo Museum of Art, Toledo, Ohio, USA.
- University of Essex, Colchester, England.