

GLEXIS NOVOA

Glexis Novoa is one of the most consequential Cuban artists of his generation, a founding figure of the political and performative wing of the late 1980s Havana avant garde whose practice has since evolved into a body of exacting graphite drawings on marble that read power itself as landscape. From the early etapa romántica (1988) and etapa práctica (1989) exhibitions in Havana, through the founding of Grupo Provisional and his role in the ABTV collective homage to Hans Haacke at the Castillo de la Real Fuerza, Novoa established himself as a radical strategist of collective action and iconographic critique. Since the mid 1990s he has developed the drawing practice for which he is now best known: minutely rendered utopian skylines and monuments carved in graphite onto slabs of stone, in which the visual grammars of totalitarianism, socialist realism, ideological modernism, sacred architecture, and the general language of the state are compiled, cross referenced, and quietly indicted.

After periods in Mexico in the early 1990s, Novoa moved to Miami in 1995, and has since divided his time between studios in Vedado and Wynwood. His work has been the subject of solo exhibitions at The Bass Museum of Art, the Lowe Art Museum, the Museum of Art and Design at Miami Dade College, the Museo Nacional de Bellas Artes in Havana, the Cheekwood Museum, the Worcester Art Museum, the Snite Museum at the University of Notre Dame, and Miami Art Museum, and has been included in group exhibitions at the Museum of Fine Arts Houston, the Walker Art Center, the Musée des Beaux Arts de Rennes, the Reina Sofía, El Museo del Barrio, the Padiglione d'Arte Contemporanea in Milan, the Queens Museum, and the Today Art Museum in Beijing, among others. He is a Cintas Fellow (2006), a CIFO grantee (2012), and a Joan Mitchell Foundation grantee (2013 and 2015). His work is held by Pérez Art Museum Miami, the Museum of Fine Arts Houston, the Institute of Contemporary Art Education, Escuela Nacional de Arte (ENA) Havana 1980-1984 (BFA in engraving and drawing), Skowhegan School of Art Museum Miami, the Ludwig Forum Aachen, and the Museo Nacional de Bellas Artes de La Habana, among others. He is represented by David Castillo, Miami.

Lives and works between Miami, USA, and Havana, Cuba.

SOLO EXHIBITIONS

2020	Art Outside. The Bass Museum of Art, Miami Beach, USA.
2019	The Cankama Sutta, reviewing a journey. Museum of Art and Design at Miami Dade College, Miami, USA.
2017	Bad Niños. David Castillo Gallery, Miami Beach, USA.
2016	Las cosas como son / Things as They Are. Museo Nacional de Bellas Artes, Havana, Cuba.
2015	Emptiness. Lowe Art Museum, University of Miami, Coral Gables, USA.
2014	Paintings on Canvas. Juan Ruiz Gallery, Miami, USA.
2011	Drones. Saltworks Gallery, Atlanta, USA.
2010	Generic Landscapes. Farside Gallery, Miami, USA.
2008	Old / New. David Castillo Gallery, Miami, USA. Landscape of Events. Cheekwood Museum, Nashville, USA.
2007	Ziggurat. Bernice Steinbaum Gallery, Miami, USA.
2006	Visionary Artist. Lowe Art Museum, University of Miami, Coral Gables, USA.
2003	Worcester, Gold and Smoke. Worcester Art Museum, Worcester, USA. Project Room. Locust Projects, Miami, USA.
2001	New Works Miami. Miami Art Museum, Miami, USA. New Vision of the Basilica of the Sacred Heart. The Snite Museum of Art, University of Notre Dame, Notre Dame, USA.
2000	Ciudades del día después. Galería Art Al Rec, Barcelona, Spain.
1999	Recent Works. Ambrosino Gallery, Miami, USA. Obra reciente. Galería Emma Molina, Monterrey, Mexico. Te quiero, te quiero, te quiero. Frances Wolfson Gallery, Miami Dade College, Miami, USA.
1996	La Habana oscura. Ambrosino Gallery, Coral Gables, USA.
1994	Daño. Espacio Aglutinador, Havana, Cuba.
1993	El poder. Galería Nina Menocal, Mexico City, Mexico. El poder. Ambrosino Gallery, Coral Gables, USA.
1990	Glexis Novoa. Galería Ariman, Lund, Sweden.
1989	Patria o muerte (Etapa Práctica). Castillo de la Real Fuerza, Museo Nacional de Bellas Artes, Havana, Cuba.
1988	To Be or Not to Be (Etapa Romántica). Galería Habana, Havana, Cuba.

SELECTED GROUP EXHIBITIONS

- 2025** Solo booth, Art Basel Miami Beach, Galleries Sector. David Castillo Gallery, Miami, USA.
 Más se perdió en Cuba. Casa de las Tejerinas, Estepona, Spain.
- 2024** Archipelago. LaMontagne Gallery, Boston, USA.
 Art Basel Miami Beach, Galleries Sector. David Castillo Gallery, Miami, USA.
- 2023** Hidden Histories. Contemporary Art at the Museum of Fine Arts, Houston, USA.
 The Cintas Foundation: An Archival Perspective. Cuban Heritage Collection, University of Miami, Coral Gables, USA.
 The Armory Show. David Castillo Gallery, New York, USA.
 El canto del cisne (Swan Song). Bonington Gallery, Nottingham Trent University, Nottingham, England.
- 2022** In the Mind's Eye: Landscapes of Cuba. The Patricia and Phillip Frost Art Museum, Miami, USA.
 Exercises to Be Happy: Ephemeral Practices in 1980s Cuba, co-curated by the artist. NAME Publications, Miami, USA.
- 2020** The 4th Today's Documents: The Stitch in Time. Today Art Museum, Beijing, China.
- 2019** Mundos Alternos: Art and Science Fiction in the Americas. Queens Museum, New York, USA.
 Cuba introspettiva. Galleria Nazionale d'Arte Moderna e Contemporanea and La Nuova Pesa, Rome, Italy.
- 2018** On the Horizon: Selections from the Jorge M. Pérez Cuban Art Collection. Pérez Art Museum Miami (PAMM), Miami, USA.
 Climate Change. USF Contemporary Art Museum, Tampa, USA.
 Florida Prize in Contemporary Art. Orlando Museum of Art, Orlando, USA.
 Solid Abstraction: Disobedience Strategies in Contemporary Cuban Art. Miami Biennale, Miami, USA.
 Visionary Aponte: Art and Black Freedom. New York University, New York, USA.
 Deconstruction: A Reordering of Life, Politics, and Art. Patricia and Phillip Frost Art Museum, Miami, USA.
- 2017** Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950. Museum of Fine Arts, Houston, and Walker Art Center, Minneapolis, USA.
 Art x Cuba: Contemporary Positions Since 1989. Ludwig Forum für Internationale Kunst, Aachen, Germany.
 Mundos Alternos: Art and Science Fiction in the Americas. UCR ARTSblock, Pacific Standard Time: LA/LA, Riverside, USA.

- 2016** Gestures of Faith in Contemporary Cuban Art, curated by Sara Reisman. Rubin Museum of Art, New York, USA.
Tatuare la storia. Frammenti decentrati dell'arte cubana. Padiglione d'Arte Contemporanea, Milan, Italy.
Detrás del muro, collateral exhibition to the XII Havana Biennial, Malecón de La Habana, Cuba.
- 2014** Caribbean: Crossroads of the World. Pérez Art Museum Miami, Miami, USA.
Lost in Landscape, curated by Gerardo Mosquera. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy.
Perder la forma humana. Una imagen sísmica de los años ochenta en América Latina. MUNTREF, Buenos Aires, Argentina.
- 2013** Perder la forma humana. Una imagen sísmica de los años ochenta en América Latina. Museo de Arte de Lima (MALI), Lima, Peru.
Politics: I Do Not Like It, but It Likes Me. Center for Contemporary Art Laznia, Gdansk, Poland.
- 2012** Perder la forma humana. Una imagen sísmica de los años ochenta en América Latina. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Mediations Biennale. Muzeum Narodowe, Poznan, Poland.
CIFO 2012 Grants and Commissions Program. Cisneros Fontanals Art Foundation, Miami, USA.
Caribbean: Crossroads of the World. El Museo del Barrio, Queens Museum, and The Studio Museum in Harlem, New York, USA.
- 2011** Crisis: América Latina, arte y confrontación (1910-2010), curated by Gerardo Mosquera. Museo del Palacio de Bellas Artes, Mexico City, Mexico.
- 2010** Arte no es vida: Actions by Artists of the Americas, 1960-2000. Instituto Tomie Ohtake, Sao Paulo, Brazil, and Blaffer Gallery, University of Houston, Houston, USA.
- 2008** Unbroken Ties: Dialogues in Cuban Art. Museum of Art, Fort Lauderdale, USA.
Arte no es vida: Actions by Artists of the Americas, 1960-2000. El Museo del Barrio, New York, USA.
- 2007** Cuban Avant-Garde. Harn Museum of Art, University of Florida, Gainesville, USA.
Killing Time. Exit Art, New York, USA.
- 2006** Waiting List. Time and Process in Contemporary Cuban Art. City Art Museum Ljubljana, Ljubljana, Slovenia.
Unbroken Ties: Dialogues in Cuban Art. Museum of Latin American Art (MOLAA), Long Beach, USA.
- 2003** Social Strategies: Redefining Social Realism. University Art Museum, University of California, Santa Barbara, USA.
- 2001** La gente en casa, VII Havana Biennial. Museo Nacional de Bellas Artes, Havana, Cuba.

- 1996** Cuba. Siglo XX. Modernidad y sincretismo. Centro Atlántico de Arte Moderno, Las Palmas; Fundación CAIXA, Palma de Mallorca; and Centro de Arte Santa Mónica, Barcelona, Spain.
- 1992** Von dort aus, Kuba. Ludwig Forum für Internationale Kunst, Aachen, Germany.
La década prodigiosa. Museo del Chopo, Mexico City, Mexico.
I Bienal de Pintura del Caribe y Centroamérica. Galería de Arte Moderno, Santo Domingo, Dominican Republic.
- 1990** Kuba OK. Aktuelle Kunst aus Kuba. Staetdtische Kunsthalle Düsseldorf, Düsseldorf, Germany.
No Man Is an Island. Porin Taidemuseo, Pori, Finland; Mucsarnok, Budapest, Hungary; and Palffy Palace, Vienna, Austria.
The Nearest Edge of the World. Massachusetts College of Art, Boston, and The Bronx Museum, New York, USA.
- 1989** III Bienal de La Habana. Museo Nacional de Bellas Artes, Havana, Cuba.
Homenaje a Hans Haacke, with the ABTV collective. Castillo de la Real Fuerza, Museo Nacional de Bellas Artes, Havana, Cuba.
La Habana en Madrid. Centro Cultural de la Villa, Madrid, Spain.

AWARDS AND RESIDENCIES

- 2018** Artist-in-Residence, Residency Unlimited, Brooklyn, USA.
- 2016** Artist-in-Residence, McColl Center for Art and Innovation, Charlotte, USA.
- 2015** Artist-in-Residence Grant Program, Joan Mitchell Center, New Orleans, USA.
- 2013** Joan Mitchell Foundation Painters and Sculptors Grant, New York, USA.
- 2012** CIFO Grants and Commissions Program, Cisneros Fontanals Art Foundation, Miami, USA.
- 2010** South Florida Cultural Consortium Fellowship for Visual and Media Artists, Miami, USA.
Project Row Houses Residency, Houston, USA.
- 2006** Cintas Foundation Fellowship, New York, USA.
- 1998** Skowhegan School of Painting and Sculpture Residency, Skowhegan, USA.

SELECTED COLLECTIONS

- Museo Nacional de Bellas Artes, Havana, Cuba.
- Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
- Fondo Cubano de Bienes Culturales, Havana, Cuba.
- Museo Histórico de Santa Clara, Santa Clara, Cuba.
- Pérez Art Museum Miami (PAMM), Miami, USA.
- Museum of Fine Arts, Houston (MFAH), Houston, USA.
- Institute of Contemporary Art, Miami, USA.
- Lowe Art Museum, University of Miami, Coral Gables, USA.
- Nassau County Museum of Art, Roslyn Harbor, USA.
- Federal Reserve Bank of Atlanta, Atlanta, USA.
- Lehigh University Art Galleries, Bethlehem, USA.
- Cisneros Fontanals Art Foundation (CIFO), Miami, USA.
- Cintas Foundation, New York, USA.
- The Farber Collection, New York, USA.
- Jorge M. Pérez Collection, Miami, USA.
- Ludwig Forum für Internationale Kunst, Aachen, Germany.
- American Express Collection, Minneapolis, USA.
- Related Group Collection, Miami, USA.