

ALEXANDRE ARRECHEA

Alexandre Arrechea is a sculptor of institutional anxiety, an artist who understands that buildings are arguments and that every argument can be made to buckle. Skyscrapers lean, knot, and sag beneath their own authority in his monumental sculptures, watercolors, and installations; civic furniture swells into a threat; and the ordered grid of the modern city reveals itself as a diagram of pressure, surveillance, and desire. The humor in the work is dry and the engineering exact, which is what makes the distortion convincing. Arrechea draws on the architectural vocabulary of Havana, Madrid, and New York with equal fluency, yet his subject is never the monument itself but the human cost of living inside it, and his images of strained and unstable structures read as portraits of the political and social systems that build them.

A co-founder of the collective Los Carpinteros, with which he worked from 1991 to 2003, Arrechea began his solo career that year and has since built a practice that moves between the gallery and the street, most visibly with NO LIMITS, ten monumental sculptures installed along Park Avenue in 2013. He has had solo exhibitions at the Museum of Latin American Art in Long Beach, the Patio Herreriano in Valladolid, the Centro de Arte de Burgos, the American University Museum at the Katzen Arts Center, the San Diego Museum of Art, and the Museo Nacional de Bellas Artes in Havana, and has taken part in the Venice Biennale (2005 and 2011), the Gwangju Biennale (2018), the Moscow Biennial, the Liverpool Biennial, and the Havana Biennial. His work is held by the Museum of Modern Art, the Brooklyn Museum, the Museo Nacional Centro de Arte Reina Sofía, the Museum of Contemporary Art Los Angeles, the Ludwig Forum Aachen, and the Daros Collection, among others. He is represented by Nara Roesler.

Born in Trinidad, Cuba, 1970.

Education: Instituto Superior de Arte (ISA), Havana, 1994 (BFA).

Lives and works between Spain and the USA.

SOLO EXHIBITIONS

- 2023** Intersected Horizons. Museum of Latin American Art (MOLAA), Long Beach, USA.
- 2022** Hexagon Garden. Super Blue, with Balmain, Miami, USA.
Landscape and Hierarchies. ArtYard, Frenchtown, USA.
Orange Functional. Art Omi Sculpture and Architecture Park, Ghent, USA.
- 2021** Monumental. Casado Santapau, Madrid, Spain.
- 2020** Dreaming with Lions. Faena Hotel, Miami Beach, USA.
- 2019** Corners. Nara Roesler, New York, USA.
Superfícies em Conflito. Nara Roesler, Rio de Janeiro, Brazil.
- 2018** Uninhabited Order. Fredric Snitzer Gallery, Miami, USA.
Higienopolis. Casado Santapau, Madrid, Spain.
Redo. Kabinett Sector, Art Basel Miami Beach, USA.
- 2017** Refazer. Nara Roesler, Sao Paulo, Brazil.
La seducción del fragmento. Palacio de Molina, Cartagena, Spain.
- 2016** Jerarquías negadas. Galería Habana, Havana, Cuba.
- 2015** The Map of Silence. Museo Nacional de Bellas Artes, 12th Havana Biennial, Havana, Cuba.
The Seduction of the Fragment. Casado Santapau, Madrid, Spain.
- 2014** The Map and the Fact. Magnan Metz, New York, USA.
- 2013** NO LIMITS. Park Avenue Mall Project, New York, USA.
NO LIMITS. Phillips Gallery, New York, USA.
DOS (Two). Casado Santapau, Madrid, Spain.
- 2012** Twisted Horizon. Magnan Metz, New York, USA.
- 2011** El objeto sacrificado. Casado Santapau, Madrid, Spain.
- 2010** Ideational Architecture. Los Angeles Municipal Art Gallery, Los Angeles, USA.
La ciudad que dejó de bailar. Casado Santapau, Madrid, Spain.
Black Sun. NASDAQ billboard, Times Square, New York, USA.
Elasticity. Magnan Metz, New York, USA.
Changing the Rules. Gutstein Gallery, Savannah College of Art and Design, Savannah, USA.
Evasive. Susanne Tarasieve, Paris, France.
- 2009** Un día después del futuro. Villa Manuela Gallery, Havana, Cuba.
Mistrust. American University Museum at the Katzen Arts Center, Washington, D.C., USA.
Todo, algo, nada. Centro de Arte de Burgos (CAB), Burgos, Spain.
- 2008** Suicide Landscape. Casado Santapau, Madrid, Spain.
- 2007** Espacio derrotado. Casado Santapau, Madrid, Spain.
Scalpel and Cotton. San Diego Museum of Art, San Diego, USA.
What Could Happen If I Lie. Magnan Projects, New York, USA.

- 2006** The Limit. Mary Goldman Gallery, Los Angeles, USA.
Perpetual Free Entrance. Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain.
- 2005** Nowhere. Alonso Fine Art, Miami, USA.
Dust. Magnan Projects, New York, USA.
Polvo. Miramar Trade Center, Havana, Cuba.
- 2004** Sudor. Public art project, Havana, Cuba.
Dos nuevos espacios. Espacio Aglutinador, Havana, Cuba.
- 2003** Novos Desenhos. Galeria Fortes-Vilaca, Sao Paulo, Brazil.

SELECTED GROUP EXHIBITIONS

- 2020** The Armory Show, New York, USA.
ARCO Madrid, Spain.
- 2019** Arquiteturas do Imaginário. Nara Roesler, Rio de Janeiro, Brazil.
Obsesiones y acumulaciones: el gabinete del artista. Estudio Figueroa-Vives, Havana, Cuba.
- 2018** 12th Gwangju Biennale: Imagined Borders. Gwangju, South Korea.
The World's Game: Fútbol and Contemporary Art. Pérez Art Museum Miami, USA.
Open Spaces. Kansas City, USA.
Nomadic Murals. Boca Raton Museum of Art, Boca Raton, USA.
- 2017** Adiós Utopía: Dreams and Deceptions in Cuban Art since 1950. Walker Art Center, Minneapolis, and Museum of Fine Arts, Houston, USA.
Condemned to Be Modern. Los Angeles Municipal Art Gallery, Los Angeles, USA.
Without Masks: Contemporary Afro-Cuban Art. Museo Nacional de Bellas Artes, Havana, Cuba.
Q & A: Nine Contemporary Cuban Artists. MDC Museum of Art and Design, Miami, USA.
- 2015** Iconocracia. ARTIUM, Vitoria, Spain.
Round 42: The One and the Many. Project Row Houses, Houston, USA.
Heaven and Hell: Magic Carpets and Drones. Boghossian Foundation, Villa Empain, Brussels, Belgium.
- 2014** Beyond the Supersquare. Bronx Museum of the Arts, New York, USA.
Cuban America: An Empire State of Mind. Lehman College Art Gallery, New York, USA.
Dilated Biography: Contemporary Cuban Narratives. School of the Museum of Fine Arts, Boston, USA.
- 2013** Habitar, construir, pensar. MOCA Tampa, USA.
- 2012** 11th Havana Biennial, Havana, Cuba.
Building Bacardi: Art, Architecture and Identity. Coral Gables Museum, Coral Gables, USA.
- 2011** 54th Venice Biennale, Venice, Italy.
Dublin Contemporary 2011, Dublin, Ireland.
Hola Havana. Brooklyn Academy of Music, New York, USA.
Cuba Now. 21c Museum, Louisville, USA.
- 2010** Global Africa Project. Museum of Art and Design, New York, USA.
City Fantasy. EXPO 2010 Jing'An International Sculpture Project, Shanghai, China.
XXXI Bienal de Pontevedra, Pontevedra, Spain.
- 2009** Moscow Biennial of Contemporary Art, Moscow, Russia.
Thessaloniki Biennale, Thessaloniki, Greece.
Havana Biennial, La Cabaña, Havana, Cuba.

- 2007** New Perspectives in Latin American Art. The Museum of Modern Art, New York, USA.
Tomorrow. Artsonje Center, Seoul, South Korea.
We Are Your Future. 2nd Moscow Biennial, Moscow, Russia.
Caribbean Encounters. Brooklyn Museum, New York, USA.
- 2006** Taipei Biennial, Taipei, Taiwan.
Fata Morgana: Illusion and Deception in Contemporary Art. Haifa Museum of Art, Haifa, Israel.
- 2005** 51st Venice Biennale, Venice, Italy.
- 2004** Ay, Mami! Liverpool Biennial, Liverpool, United Kingdom.
- 2003** Rest in Space. Kunstlerhaus Bethanien, Berlin, Germany.
Stretch. The Power Plant, Toronto, Canada.
- 2002** Shanghai Biennale, Shanghai, China.
Drawing Now: Eight Propositions. The Museum of Modern Art, New York, USA.
25th Sao Paulo Biennial, Sao Paulo, Brazil.
- 2000** 7th Havana Biennial, Havana, Cuba.
- 1995** New Art from Cuba. Whitechapel Art Gallery, London, United Kingdom.

AWARDS AND RESIDENCIES

- | | |
|-------------|---|
| 2005 | Braziers International Workshop, Oxfordshire, United Kingdom. |
| 2002 | Artist in residence, Baltic Centre for Contemporary Art, Newcastle, United Kingdom. |
| 2000 | Fomento de las Artes Prize, UNESCO, 7th Havana Biennial, Havana, Cuba. |
| 1997 | First Prize, Contemporary Art People's Award, El Mundo and Argentaria Foundation, ARCO, Madrid, Spain. |
| 1995 | Endowment, Departamento de Exposiciones y Colecciones, Spanish Ministry of Culture, Madrid, Spain (through 1996). |

SELECTED COLLECTIONS

- The Museum of Modern Art (MoMA), New York, USA.
- Brooklyn Museum, New York, USA.
- El Museo del Barrio, New York, USA.
- Museum of Contemporary Art (MOCA), Los Angeles, USA.
- Los Angeles County Museum of Art (LACMA), Los Angeles, USA.
- San Diego Museum of Art, San Diego, USA.
- ASU Art Museum, Tempe, USA.
- Museum of Latin American Art (MOLAA), Long Beach, USA.
- NSU Art Museum Fort Lauderdale, USA.
- The Margulies Collection, Miami, USA.
- Cisneros Fontanals Art Foundation (CIFO), Miami, USA.
- The Farber Collection, New York, USA.
- Pizzuti Collection, Columbus, USA.
- Museo Nacional de Bellas Artes, Havana, Cuba.
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- Centro de Arte de Burgos (CAB), Burgos, Spain.
- Museo Würth La Rioja, Spain.
- MEIAC, Badajoz, Spain.
- Fundación ARCO, Madrid, Spain.
- Ludwig Forum für Internationale Kunst, Aachen, Germany.
- Daros Latinamerica Collection, Zurich, Switzerland.
- Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
- Mudam Luxembourg, Luxembourg.
- Ellipse Foundation, Portugal.
- The von Christierson Collection, London, United Kingdom.