JORGE PARDO

Jorge Pardo is the rare artist who has made usefulness itself a medium, and the discomfort that follows is precisely the point. Lamps, tables, tiled floors, boats, bookshelves, restaurants, and entire houses enter his work as sculpture that refuses to stop functioning, so that the viewer is never allowed the settled distance that a gallery normally grants. His surfaces are saturated and unapologetically seductive, built from computer-cut MDF, laminate, blown glass, and color applied with the confidence of a painter working in three dimensions, and that pleasure is the mechanism by which the harder question arrives: what separates an object you look at from one you live inside. Pardo treats taste, decoration, and domestic comfort as legitimate material rather than as targets of irony, and the result is a body of work that has quietly rewritten the terms on which art and design are permitted to meet.

Born in Havana and raised in Chicago, Pardo studied at the University of Illinois at Chicago and took his BFA at the Art Center College of Design in Pasadena. His 4166 Sea View Lane (1998), a house he designed, built, and presented as his exhibition at the Museum of Contemporary Art, Los Angeles, remains the defining statement of his method, followed by Pier for Skulptur Projekte Münster, the reinstallation of the Latin American galleries at the Los Angeles County Museum of Art, and Tecoh, a decade-long intervention in a ruined seventeenth century hacienda in Yucatán. He has had solo exhibitions at Dia Art Foundation, Kunsthalle Basel, the Museum of Contemporary Art, Chicago, Museum Boijmans Van Beuningen, the Irish Museum of Modern Art, and the Pinacoteca de Sao Paulo. He received a MacArthur Fellowship in 2010. His work is held by the Museum of Modern Art, Tate Modern, the Whitney Museum of American Art, the Centre Pompidou, and the Stedelijk Museum, among others.

Born in Havana, Cuba, 1963.

Education: University of Illinois at Chicago, 1982-1984; BFA, Art Center College of Design, Pasadena, 1988.

Lives and works in Mérida, Mexico.

SOLO EXHIBITIONS

2024	PKM Gallery, Seoul, South Korea. Petzel Gallery, New York, USA. 1301PE, Los Angeles, USA. Sculpture in the Garden. Landcraft Garden Foundation, Mattituck, USA.
2023	JP at SCAD. SCAD Museum of Art, Savannah, USA. neugerriemschneider, Berlin, Germany.
2022	Gio Marconi, Milan, Italy.
2021	Mongrel. Museum of Art and Design at MDC, Miami, USA. All Bets Are Off. Petzel Gallery, New York, USA. A Chair, Lamps, a Museum. With Konstantin Grcic. Kunsthalle Bielefeld, Bielefeld, Germany.
2019	Flamboyant. Pinacoteca de Sao Paulo, Sao Paulo, Brazil. Eccentric Reflexivity 1988-1994. Petzel Gallery, New York, USA.
2018	neugerriemschneider, Berlin, Germany. Victoria Miro Gallery, London, United Kingdom.
2017	Self Portraits. Petzel Gallery, New York, USA. Galerie Gisela Capitain, Cologne, Germany.
2016	José García, Mérida, Mexico.
2015	Meretricious. David Gill Gallery, London, United Kingdom.
2014	neugerriemschneider, Berlin, Germany. Dad's Cuba. 1301PE, Los Angeles, USA. Festival International d'Art de Toulouse. Musée des Augustins, Toulouse, France. Inert. Petzel Gallery, New York, USA. Jorge Pardo y Milena Muzquiz. Travesía Cuatro, Guadalajara, Mexico.
2012	Galerie Gisela Capitain, Cologne, Germany. Centro de Arte Contemporáneo Wifredo Lam, 11th Havana Biennial, Havana, Cuba.
2011	Armory Center for the Arts, Pasadena, USA. neugerriemschneider, Berlin, Germany.
2010	Bulgogi. Gagosian Gallery, Beverly Hills, USA. Sculpture Ink. Petzel Gallery, New York, USA. Irish Museum of Modern Art, Dublin, Ireland.
2009	From the Collection of Pae White. 1301PE, Los Angeles, USA. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
2008	Los Angeles County Museum of Art, Los Angeles, USA. Galerie Gisela Capitain, Cologne, Germany. Haunch of Venison, London, United Kingdom. Maloney Fine Art, Culver City, USA.

2007	House. Museum of Contemporary Art, North Miami, USA. Lighthouse. Museum Boijmans Van Beuningen, Rotterdam, Netherlands. I Love My Wife. neugerriemschneider, Berlin, Germany. Galería Elba Benítez, Madrid, Spain. Petzel Gallery, New York, USA.
2006	Galerie Meyer Kainer, Vienna, Austria. Petzel Gallery, New York, USA. Gio Marconi, Milan, Italy.
2005	Las Vegas. neugerriemschneider, Berlin, Germany. Haunch of Venison, Zurich, Switzerland. Galerie Gisela Capitain, Cologne, Germany.
2004	Col.leccio d'Art Contemporani Fundacio la Caixa, Barcelona, Spain. Petzel Gallery, New York, USA. 1301PE, Los Angeles, USA.
2003	Prototype. Dia Art Foundation, New York, USA. Project for Lever House. Lever House Art Collection, New York, USA. Gagosian Gallery, Beverly Hills, USA. Spring. Galerie Gisela Capitain, Cologne, Germany. Galerie Ghislaine Hussenot, Paris, France. Haunch of Venison, London, United Kingdom.
2002	Le Consortium, Dijon, France. Museum Dhondt-Dhaenens, Deurle, Belgium. Public Art Fund Project, Madison Square Park, New York, USA. neugerriemschneider, Berlin, Germany. China Art Objects and 1301PE, Los Angeles, USA. Taka Ishii Gallery, Tokyo, Japan. PKM Gallery, Seoul, South Korea.
2001	Montblanc Kulturstiftung, Hamburg, Germany. Petzel Gallery, New York, USA. Galerie Gisela Capitain, Cologne, Germany. Galerie Ghislaine Hussenot, Paris, France.
2000	Dia Art Foundation, New York, USA. Kunsthalle Basel, Basel, Switzerland. Galería Marta Cervera, Madrid, Spain. 1301PE, Los Angeles, USA.
1999	The Fabric Workshop and Museum, Philadelphia, USA. Royal Festival Hall, London, United Kingdom. Swish I'm a Fish. Museum Abteiberg, Germany. neugerriemschneider, Berlin, Germany. 1301PE, Los Angeles, USA.
1998	4166 Sea View Lane. Museum of Contemporary Art, Los Angeles, USA. Wool, Cotton, Latex, Wax & Steel. Petzel Gallery, New York, USA. Baby Blue. Galerie Gisela Capitain, Cologne, Germany. Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany. Patrick Painter, Santa Monica, USA.

1997 Lighthouse. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
Museum of Contemporary Art, Chicago, USA.
Garnish and Landscape. With Tobias Rehberger. Gesellschaft für Gegenwartskunst, Augsburg, Germany.

1996 It Hangs Out There. Petzel Gallery, New York, USA.
neugerriemschneider, Berlin, Germany.

1995 Nafta. Tom Solomon's Garage, Los Angeles, USA.
Galerie Borgmann Capitain, Cologne, Germany.

1994 Zeichnungen. neugerriemschneider, Berlin, Germany.
Three Prints Per Second. Petzel / Nina Borgmann, New York, USA.

1993 Person's Weekend Museum, Tokyo, Japan.

1992 Terrain Gallery, San Francisco, USA.

1991 Luhring Augustine Hetzler, Santa Monica, USA.

1990 Tom Solomon's Garage, Los Angeles, USA.
Petersburg Gallery, New York, USA.

1988 Bliss Gallery, Pasadena, USA.

SELECTED GROUP EXHIBITIONS

2022 Joan Didion: What She Means. Hammer Museum, Los Angeles, USA.
There Is Always One Direction. De la Cruz Collection, Miami, USA.

2021 More Than Space. Museo Helga de Alvear, Cáceres, Spain.

2020 A Possible Horizon. De la Cruz Collection, Miami, USA.
Ma Cartographie: La Collection Erling Kagge. Fondation Vincent Van Gogh, Arles, France.
Arts & Crafts: Kunst Handwerk. GfZK, Leipzig, and Kestner Gesellschaft, Hanover, Germany.

2019 Unlimited. 49th Art Basel, Basel, Switzerland.
Arts & Crafts: Kunst Handwerk. Kunsthaus Graz, Graz, Austria.
Chairs Beyond Right & Wrong. R & Company, New York, USA.
From Day to Day. De la Cruz Collection, Miami, USA.

2018 West by Midwest. Museum of Contemporary Art Chicago, Chicago, USA.
The World on Paper: Sammlung Deutsche Bank. Palais Populaire, Berlin, Germany.
Saber Acomodar. ASU Art Museum, Tempe, USA.

2017 Starting to Get the Ex Wife Out of My Summer House. Applied Arts Pavilion, 57th Venice Biennale, Venice, Italy.
Jump into the Future: Art of the 90s and 2000s. Stedelijk Museum, Amsterdam, Netherlands.
Koeln Skulptur 9, Cologne, Germany.

2016 Development. Okayama Art Summit, Okayama, Japan.
Artists Choose Artists. Parrish Art Museum, Water Mill, USA.
Viehof Collection: International Contemporary Art. Deichtorhallen Hamburg, Hamburg, Germany.

2015 Come as You Are: Art of the 1990s. Montclair Art Museum, Montclair, USA.
You've Got to Know the Rules to Break Them. De la Cruz Collection, Miami, USA.

2014 Beyond the Supersquare. Bronx Museum of the Arts, New York, USA.
Contemporary / Modern: Selections from the Permanent Collection. Santa Barbara Museum of Art, Santa Barbara, USA.

2013 Made in Space. Gavin Brown's Enterprise and Venus Over Manhattan, New York, USA.
Festival International d'Art de Toulouse, Toulouse, France.

2009 Le Nouveau Festival. Centre Pompidou, Paris, France.
200 Artworks, 25 Years. 21st Century Museum of Contemporary Art, Kanazawa, Japan; Singapore Tyler Print Institute, Singapore; and Seoul Arts Center, Seoul, South Korea.
Gegen den Strich: 15 Jahre Sammlung. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

2008 theanyspacewhatever. Solomon R. Guggenheim Museum, New York, USA.

2006 This Is Not for You. Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
All Hawaii Entrees / Lunar Reggae. Irish Museum of Modern Art, Dublin, Ireland.

2005 Colours and Trips. Kunsthaus Bregenz, Bregenz, Austria.
Kiss the Frog: The Art of Transformation. Nasjonalgalleriet, Oslo, Norway.

2004 26th Bienal de Sao Paulo, Sao Paulo, Brazil.
Design & Art. Cooper Hewitt, Smithsonian Design Museum, New York, USA.
Nothing Compared to This. Contemporary Arts Center, Cincinnati, USA.

2003 I Moderni / The Moderns. Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.
It Happened Tomorrow. Lyon Biennial, Lyon, France.
Flower Power. Palais des Beaux-Arts, Lille, France.

2001 Public Offerings. Museum of Contemporary Art, Los Angeles, USA.
Beau Monde: Toward a Redeemed Cosmopolitanism. SITE Santa Fe Fourth International Biennial, Santa Fe, USA.
Beautiful Productions. Whitechapel Art Gallery, London, United Kingdom.
Reverb: Jorge Pardo and Gilberto Zorio. Dia Center for the Arts, New York, USA.
Collaborations with Parkett, 1984 to Now. The Museum of Modern Art, New York, USA.

2000 Liverpool Biennial, Liverpool, United Kingdom.
Refraction: Jorge Pardo and Gerhard Richter. Dia Center for the Arts, New York, USA.
Prophets of Boom: Werke aus der Sammlung Schürmann. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
Touch: Relational Art from the 1990s to Now. San Francisco Art Institute, San Francisco, USA.

1999 Made in California: Art, Image and Identity. Los Angeles County Museum of Art, Los Angeles, USA.
Against Design. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA, and traveling.
What If. Moderna Museet, Stockholm, Sweden.
Quotidiana. Castello di Rivoli, Rivoli, Italy.

1998 Scratches on the Surface of Things. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
Light x Eight: The Hanukkah Project. The Jewish Museum, New York, USA.
Dad's Art. neugerriemschneider, Berlin, Germany.

1997 Skulptur Projekte Münster, Münster, Germany.
Rooms with a View: Environments for Video. Guggenheim Museum SoHo, New York, USA.
Assuming Positions. Institute of Contemporary Arts, London, United Kingdom.
Home Sweet Home. Deichtorhallen, Hamburg, Germany.
Check In. Museum für Gegenwartskunst, Basel, Switzerland.

1996 Traffic. CAPC Musee d'Art Contemporain, Bordeaux, France.
Just Past: The Contemporary in the Permanent Collection 1975-1996. Museum of Contemporary Art, Los Angeles, USA.
Defining the Nineties. Museum of Contemporary Art, Miami, USA.
Nach Weimar. Kunstsammlungen zu Weimar, Weimar, Germany.

1995 Moral Maze. Le Consortium, Dijon, France.
Affairs. Institut für Gegenwartskunst, Vienna, Austria.
Hawaii. Petzel Gallery, New York, USA.

1994 Pure Beauty: Some Recent Work from Los Angeles. Museum of Contemporary Art, Los Angeles, USA, and American Center, Paris, France.
Backstage. Kunstmuseum Luzern, Lucerne, Switzerland.
Breakdown. Museum of Contemporary Art, San Diego, USA.
Villa Merkel, Esslingen, Germany.

1993 Backstage. Kunstverein Hamburg, Hamburg, Germany.
Eleven Artists. Künstlerhaus Bethanien, Berlin, Germany.

1991 Facing the Finish. San Francisco Museum of Modern Art, San Francisco, and Contemporary Arts Forum, Santa Barbara, USA.

1990 Improvements on the Ordinary. Randolph Street Gallery, Chicago, USA.

AWARDS AND GRANTS

2010	MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, USA.
2001	Lucelia Artist Award, Smithsonian American Art Museum, Washington, D.C., USA.
1995	Louis Comfort Tiffany Foundation Award, New York, USA.

SELECTED COLLECTIONS

- The Museum of Modern Art (MoMA), New York, USA.
- Whitney Museum of American Art, New York, USA.
- Dia Art Foundation, New York, USA.
- Tate Modern, London, United Kingdom.
- Centre Pompidou, Musee National d'Art Moderne, Paris, France.
- Stedelijk Museum, Amsterdam, Netherlands.
- Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
- Neue Nationalgalerie, Berlin, Germany.
- Kunsthalle Basel, Basel, Switzerland.
- GfZK, Leipzig, Germany.
- Museum of Contemporary Art (MOCA), Los Angeles, USA.
- Los Angeles County Museum of Art (LACMA), Los Angeles, USA.
- Hammer Museum, Los Angeles, USA.
- Museum of Contemporary Art Chicago, Chicago, USA.
- Museum of Contemporary Art, North Miami, USA.
- Buffalo AKG Art Museum, Buffalo, USA.
- Columbus Museum of Art, Columbus, USA.
- San José Museum of Art, San José, USA.
- Nerman Museum of Contemporary Art, Overland Park, USA.
- Centro de Arte Caja de Burgos (CAB), Burgos, Spain.
- Museum of Contemporary Art, Bangkok, Thailand.